



Press Release

28 march - 7 may 2015

Matthew Blakely

" Ceramic Landscapes "

Preview Saturday 28 march 2015 from 6 pm, in presence of the artist

*"A journey is a person in itself; no two are alike.
And all plans, safeguards, policies and coercion are fruitless.
We find after years of struggle that we do not take a trip; a trip takes us."*

John Steinbeck, The Grapes of Wrath

Born in Great Britain, Matthew Blakely emigrated to Australia in 1988 where he studied ceramics and obtained the Sydney National School of Art medal. He rapidly made a name for himself with his work on porcelain with its rich blue-green celadon glazes reminiscent of the pure and invigorating freshness of the Australian sea. In 2002, he returned to the UK and created a new workshop where he built 3 kilns, one a wood-burning kiln in which he fires all his pieces. More and more his work represents the personal development of his understanding and close link with the country-side of Great Britain. Indeed Matthew Blakely creates his own glazes from rock, earth and ash collected from different regions of England. In this respect, his approach and search for new glazes could be likened to that of Daniel de Montmollin of France.

Evoking a contemporary way of life which distances us more and more from the physical characteristics of the Earth, and endangers our connection and our dependence with it, Matthew Blakely has developed a ceramic approach which offers a new way of looking at our surrounding countryside, its history and how we relate to it. On the often simple forms, which focuses the attention solely on the decoration, the variation of colours seems infinite and underlines the unique character of each piece. In London in 2011, Matthew Blakely's work was awarded the prestigious "Art's Council England" prize. The Galerie de l'Ancienne Poste devotes a personal exhibition to him – his first in France.

Press contact and photographs on request
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The Galerie de l'Ancienne Poste is open from Thursday to Sunday inclusive, from 10.00 to 12.30 am and from 3.00 to 7.00 pm

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**