



GALERIE DE L'ANCIENNE POSTE
Place de l'Hôtel de Ville
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Association loi 1901
www.galerie-ancienne-poste.com

David MILLER

« For some years now, I have developed an admiration for Mediterranean "terre vernissée". It represents a source of inspiration that allows me to use modern techniques and to adopt a personal and contemporary approach.

I would like my work to freely reflect the cultural tradition of my environment.

In the passion that guides my work, the function of the object does not impose itself. Instead, the necessary priority is that the object can be deflected from its original purpose and maintain its ritual links. » David Miller, 2006.

Born 12 September 1942, London
Died 25 January 2008, Nîmes

Education

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| 1963-1968 | Ravensbourne College of Art & Design
BA Fine Arts in sculpture |
| 1968-1969 | Brighton College of Art – Postgraduate course in print-making |
| 1971-1979 | Established a work-shop in Battersea (London area) |

Teaching Experience

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| 1984-1989 | Visiting lecturer at South Glamorgan Institute of Higher Education
Farnham College of Art
Bristol College of Art |
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Workshops & Demonstrations

France, Germany, Belgium, Brazil, Canada, U.S.A, Australia,
New Zealand, U.K.

Selected Exhibitions

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| 1981 | "Exhibition of Contemporary French Ceramics", Musée des Arts décoratifs, Paris |
| 1983 | Victoria & Albert Museum, U.K |
| 1986 | "Salzbrand 86", Koblenz, Germany (special prize awarded) |
| 1987 | Rosenthal studio, Hamburg, Germany |
| 1996 | "Movement" Keramion, Frechen, Germany |
| 1998 | « Le geste et la couleur » (catalogue) Musée de la Céramique, Vallauris, France |
| 1999 | Ceramic Millenium Exhibition « RAI » Amsterdam - Holland
Solo Exhibition, Galerie Marianne Heller, Heidelberg, Germany |
| 2000 | Solo Exhibition, Galerie Pierre, Paris, France |
| 2001 | Exhibition /Demonstration « Clayfeast Gulgong » - Australia
Exhibition "The snake in the garden" (catalogue)
Aberystwyth Arts Center, Wales - UK
Solo Exhibition, Gallery Loes & Reinier, Deventer, Holland |

2002	Solo Exhibition, " Nouvelles Terres Vernissées", Galerie de l'Ancienne Poste, Toucy, Burgundy, France Exhibition /Demonstration Keramik Museum Höhr-Grenzhausen, Germany
2003	Biennale Céramique Le Grand Pressigny, France
2004	Yorshire Sculpture Park, GB. Exhibition, woodfire conference "The Naked Truth" Cedar Rapids, Iowa- USA. Conference and Exhibition (catalogue).
2005	Exhibition « Couleurs : les Peintres de la Terre » (catalogue), Maison de la Céramique contemporaine, Giroussens, France
2006	Exhibition « Salzbrand keramik 2006 » (catalogue) Handwerkskammer Koblenz - Germany Exhibition "Terres de Feu" 40 céramistes contemporains, Brest, France
2007	Exhibition "The Pot, the Vessel and the Object", International Ceramics Festival Aberystwyth Arts center - Wales - UK Exhibition /Demonstration <i>Medalta International Artists in Residence Program</i> –Invited Artist – Medecine Hat, Historic Clay District, Alberta - Canada Solo Exhibition, Gallery Loes & Reinier, Deventer, Holland " 10 th anniversary" Galerie de l'Ancienne Poste, Toucy, Yonne, Burgundy
2015	Retrospective David Miller and selection of works of Five prize-winners of the "David Miller Prize", Printemps des Potiers, Bandol, Var, France
2016	"Homage" Exhibition, Galerie de l'Ancienne Poste, Toucy, Yonne, Burgundy.

Distinctions & Collections

1986	"Special Prize - Salzbrand" – Koblenz, Germany.
1988	Member of the jury of "Salzbrand", Koblenz, Germany
1992	Artistic Residency at "Banff Center for the Arts", Alberta, Canada
2002	Sydney Myer Fund, International Ceramic Award, Australihausen Demonstrator at Keramik Museum, Höhr-Grenzhausen, Germany
2007	Medalta International Guest Artist, Alberta, Canada
2010	Creation of a "David Miller Prize", Printemps des Potiers, Bandol, Var, France.

Works bought by museums and in private collections in Ireland, Germany, Holland, Norway, France and the U.K.

Publications

1984	Ceramic Review N° 85 U.K.
1992	La Revue de la Céramique et du Verre N° 66 France
1993	Contact N° 93 Canada
1994	Keramik Magazin N° 3 Germany
1996	Kerameiki Techni N° 22 Greece

Books

"David Miller Prize" 2010-2015, Editions Le Printemps des Potiers, 2015.
Salt-Glazed Ceramics by Janet Mansfield
Pottery Decoration by John Gibbs
Raku by Ian Byers
Slipware by Michael and Victoria Eden.