



## Press Release

7 May - 7 July 2016

# David MILLER

(1942-2008)

## Homage

The Galerie de l'Ancienne Poste was particularly attached to pay homage to the British ceramicist David Miller, to whom the gallery had dedicated two previous exhibitions, once in 2002 and again in 2007 - which was to be the last exhibition of the artist before his sudden death in January 2008.

Born in 1942 in London, David Miller studied sculpture in London and graphics in Brighton. Having got his diploma, he decided to turn towards ceramic art. From 1970 to 1989, he taught this discipline in England, Brazil, Canada, the USA... David Miller was someone who was used to crossing borders. And not only geographically, as he did when he moved from England to France in 1978. He was just as talented in the different domains of sculpture, painting and ceramics ; the rigid groupings of the arts or being categorised as "modern" or "traditional" meant nothing to him : there was no special hierarchy or lack of compatibility. David Miller was as modern as he was traditional. He was an artist in both crafts and fine arts. He was able to combine genres and techniques with supreme ease and skill and his unique method of working developed from different domains. After the first pieces, low temperature salt pots with lightly engraved decoration, he started exploring raku in France in the late seventies, producing vessels and non-vessels with really distinctive brushwork decoration. Then he turned to wood-firing. At the same time he began to produce a beautiful line in glazed earthenware, freely decorated and radiantly colourful. Both artistic and traditional, it was pure yet functional. Inimitable aesthetics have always defined his work. One can get deliciously absorbed in the intricate network of his graphic games – those black strokes that glide through the torrential invasion of bright colours, like so many symbols of creative vitality and unrestrained joy. How can we not think of Pollock or the New York graffiti artists when we look closely at his designs and motifs...?

The exhibition presents some thirty works realized between 1989 and 2007 which widely testify to the career of an accomplished artist.

**Press contact and photographs on request :**

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*The Galerie de l'Ancienne Poste - open Thursday to Sunday, from 10.00 to 12.30 and from 3.00 to 7.00 pm*

**Since 1997, 90 minutes from Paris,  
The best in contemporary ceramics.**