



GALERIE DE L'ANCIENNE POSTE

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Michael FLYNN

1947 Né à Wuppertal (Allemagne), de nationalité irlandaise
Born in Wuppertal, Germany, Irish nationality

Vit et travaille à Cardiff (Pays de Galles, Grande-Bretagne)
Lives and works in Cardiff, Wales, Great Britain

FORMATION / EDUCATION

- 1963 -1965** Birmingham College of Art, Painting
- 1968 -1971** Worcester College of Education, Teaching Certificate
- 1975-1978** Cardiff College of Art, Bachelor of Arts, Ceramics
- 1985-1986** Cardiff College of Art, Master of Arts, Fine Art.

EXPOSITIONS PERSONNELLES RECENTES / SOLO EXHIBITIONS (selected)

- 2017** "Le spectacle de la vie", Galerie de l'Ancienne Poste, Toucy, Yonne (F)
Michael Flynn solo show, Kunstdialog e.V., Tornesch (D)
- 2015** "A Fine Figure", Slomon Gallery, Dublin (IRL)
- 2014** "Transition & Resonance", Aberystwyth Art Centre, Wales (GB)
Puls Gallery, Brussels (B)
- 2013** "Transition and Resonance : A Modern Masque" Llantarnam Grange Arts Centre,
Cwmbran, Wales (GB)
- 2011** "Faces in the Forest" National Museum in Wroclaw (PL)
"Forest as Theatre", Westerwald Museum, Hoehr-Grenzhausen (D)
"Spor Porcelain & Magic", Gallery Brant Bjerg, Nakke (DK)
- 2010** "Bez Powrotu / No Return", Galeria Szkla into Ceramiki, Wroclaw (PL)
Mindy Solomon Gallery at "Scope", Basel (CH)
- 2009** "Forest" Contemporary Applied Arts, London (GB)
"Ceramics u drawings", Gallery Unart, Villach (A)
"Guest Maker" Craft in the Bay, Cardiff, Wales (UK)
- 2008** Gallery Frederik Boll Horst, Freiburg (D)
- 2007** Orpheus Gallery, Limassol (CYP)

- 2006-07** Glyn Vivian Museum, Swansea, Wales (GB)
- 2006** Majolika Galerie, Karlsruhe (D)
- 2005** Masks (with Jindra Vikova), Český Krumlov Castle (CZ)
- 2004** Narrative Figures, Ceramic Focus, Contemporary Applied Arts, (GB)
Parcours céramique Carougeois, Genève (CH)
- 2003** Michael Flynn, Kunsthalle Wil, Museum of Modern Art, Wil (CH)
- 2001-02** Michael Flynn, the Victoria and Albert Museum, London (GB)
- 2001** "Harlequin Unmasked", Gardiner Museum, Toronto (CAN)
- 2000** Recent Ceramic Sculpture, Franklin Parrasch Gallery, New York (U.S.)
Animal Sculpture, Galerie fuer Zeitgenossische Ceramics, Vienna (A)
- 1999** Ceramic Focus, Contemporary Applied Arts, London (GB)

EXPOSITIONS COLLECTIVES RECENTES / GROUP EXHIBITIONS (selected)

- 2017** *Are You Interested in Bodies?* Sentinel Gallery, Wivenhoe, Essex (GB)
Touchstone, Farnleigh Gallery, Dublin and touring (IRL)
- 2016-17** *Cats vs Dogs.*, Keramion Museum, Frechen (D)
- 2016** *Terre, Terre*, Biennale de la Céramique Contemporaine, Brussels (B)
Passionément céramique - Collection Frank Nievergelt, Musée Ariana, Genève (CH)
Saisir l'Impossible Réalité de l'Etre, Galerie du Don, Le Don du Fel, le Fel (F)
Multiplies, Galerie Terra, Delft, (NL)
- 2015** Show Case, Contemporary Applied Arts, London (GB)
Centred, CIT Crawford Gallery, Cork (IRL)
Figuratives, Terra, Delft (NL)
Fragile, National Museum of Wales, Cardiff (GB)
A Fine Figure, Solomon Gallery, Dublin (IRL)
- 2014** Terra , Blas & knada, Stockholm (S)
Centred, Farnleigh Gallery, Dublin (IRL)
- 2013-14** Gefas / Sculpture 2, Grassi Museum. Leipzig (D)
- 2013** Goed gebakken, Contemporary Ceramics. Kasteel Le Paige, Herentals (B)
Porcelain Another Way 2012 Galeria Szkla i Ceramiki BWA, Wroclaw (PL)
New Art, VZKF, Moosburg (AT)
Figure, Millennium Arts Centre, Portadown (NI)
Figurative, KeramkmuseumWesterwald (D)
Art from the Cloister of Clay, Museum of Applied Arts, Budapest (H)
- 2012** Nina Hole Friends & Fire Mates, Danish Ceramics Museum, Grimmerhus (DK)
Porcelain Another Way 2011, Galeria Szkla i Ceramiki BWA Wrocław (PL)
Porcelain Another Way, Magazyn Praga, Soho Factory, Warsaw (PL)
Porcelain Another Way 2011 Galeria Długa, MCC, Boleslawiec, (PL)
XXXVI ICS Porcelain Another Way, Muzeum w Wałbrzychu (PL)

- 2011** "The figurative" Brandpunt Terra. Old Church, Delft (NL)
 "Porcelana Inaczej", Galeria Szkla i Ceramiki, Wroclaw (PL)
 Guest Artist, Emocje Group Exhibition, Russian Centre for Science & culture, Warsaw (PL)
 "Transform", Farmleigh Gallery, Dublin and touring (IRL)
- 2010** "Smile", Ruthin Art Centre, Wales & touring (GB)
 "Modern Potters," Goldmark Gallery, Uffingham (GB)
 "Figuratively Speaking," Bevere Gallery, Worcs. (GB)
 "Attention Fragile" Musée historique et des porcelaines, Nyon (CH)
 "Porcelana Inaczej" Galeria Szkla i Ceramiki, Wroclaw (PL)
 "Meister der Moderne", Handwerkkammer, Munich (D)
- 2009** 2nd Festival of Ceramic Sculpture, Galerie du Don, Montsalvy (F)
 London Art Fair (Adrian Sassoon), London (GB)
 Ceramics from Great Britain, Gallery for Applied Arts, Munich (D)
 European Ceramics & Fine Arts Fair, London (GB)
 Porcelana Inaczej, Gallery Szkla i Ceramiki, Wroclaw (PL)
- 2008** "Porcelain, Unikat und Editionen t" Handwerkkammer, Hannover (D)
 London Art Fair (Adrian Sassoon) London (UK)
 "The Human Condition "Gallery Melissa Muys, Antwerp (B)
 "Collect" (Ruthin Gallery), Victoria & Albert Museum, London (GB)
 "Art Athina" (Orpheus Gallery), Athens (GR)
 European Ceramic & Fine Art Fair (Adrian Sassoon) , London (GB)
- 2007** "Humanity" Art Forum Solothurn (CH)
 European Ceramic & Fine Art Fair (Adrian Sassoon) London (GB)
 "The Figure", Zobole Gallery, Pontypridd, Wales (GB)
 London Arts Fair (Adrian Sassoon), London (GB)
 "Collection", Gallery Ruthin, Wales (GB)
 Linea Arts Fair, Ghent (Melissa Muys Gallery) Ghent (B)
 "Porcelain Another Way", Walbrzych Museum, Walbrzych (PL)
- 2006** London Art Fair (Adrian Sassoon), London (GB)
 German members of the AIC, Ceramic Museum Westerwald Hohn-Grenzhausen (D)
 European Fine Art & Ceramic Fair (Adrian Sassoon), London (GB) *
 International Ceramics, Hufingen (D)
- 2005** *Body Work*, Aberystwyth Arts Centre and touring (GB)
 Collecting Contemporary Ceramics, Ruthin Craft Centre (GB)
Favorite pieces, Crusoe Halle, Bremen (D)
 European Fine Art & Ceramic Fair (Adrian Sassoon), London (GB)
 Collect (Marianne Heller), Victoria & Albert Museum, London (GB)
 London Art Fair (Adrian Sassoon), London (GB)
1 Artist, 1 Object, Galerie Marianne Heller, Heidelberg (D)
- 2004** Genius Locii, Clay and Glass Gallery, Waterloo (CAN)
 Angela van Baard, Michael Flynn, Peter Hemstra, Terra, Delft (NL)
 Ursula Fatorini, Michael Flynn, Gisella Gredig, Leukerbad (CH)
Animal Sculpture, Pottenbakkermuseum, Tiendschuur (NL)
 Collect (Crafts Council), Victoria & Albert Museum, London (GB)
- 2003** International Ceramics 2003 Stenningeslott, Marsta (S)
 Keramik, Schlos Reineck (D)
 Made at Rufford, Rufford Craft Centre, Notts (GB)
 Animal Crackers, Galerie du Don, Montsalvey (F)
 International Ceramics, Gallery Ingrid Desmet, Kortrijk (B)

- 2002** Salt Glaze Pottery, Handwerkkammer, Koblenz (D)
 Form u glaze, Westerwald Ceramics Museum Hohr-Grenzhausen (D)
 British Crafts Council at Sofa, Chicago (U.S.)
 The Cutting Edge, Sotheby's, London (GB)
 Visiting Artists at the Clay Studio, Philadelphia (U.S.)
- 2001** *Heiteres figuren*, Galerie Marianne Heller, Heidelberg (D),
Ceramic Figures, Crafts Council Shop, Victoria & Albert Museum, London (UK),
The Unexpected, Contemporary Decorative Arts, Sotheby's, New York (U.S.)

COLLECTIONS PUBLIQUES & PRIVEES / WORKS IN COLLECTIONS (selected)

- Victoria & Albert Museum, Londres, GB
- Aberystwyth Arts Centre, University of Wales, GB
- Crafts Council of Great Britain, GB
- Sainsbury Centre, Norwich, GB
- National Museum of Wales, Cardiff, GB
- University of Birmingham, GB
- Museum of Art and Design (MAD), New York, US
- Virginia Museum of Fine Art, Richmond, VA, US
- ASU Museum of Art, Tempe, Arizona, US
- Clay Studio, Philadelphia, US
- Lowe Art Museum, University of Miami. US
- Musée Ariana, Genève, CH
- Nievergelt Collection, Zurich, CH
- Weinburg Collection, Zurich, CH
- Sammlung Roswitha Schild, Solothurn, CH
- Museum of Decorative Arts, Prague, CZ
- Westerwald Ceramics Museum Hoehr-Grenzhausen, D
- Keramion, Frechen, D
- Grassi Museum, Leipzig, D
- Museum of Applied Arts, Cologne, D
- Wurttembergisches Landesmuseum, Stuttgart, D
- Museum of Porcelain, Meissen Manufactory, Meissen, D
- Grimmerhus Museum, Middlefart, DK
- Guldagergaard International Ceramics Museum, Skaelskoer, DK
- Nova Scotia College of Art & Design, Halifax, CAN
- Museum Icheon, South Korea
- Art Gallery of Nova Scotia, Halifax, CAN
- Gardiner Museum, Toronto. CAN
- National Museum, Wroclaw, PL
- SITRA Museum. Istanbul, TRK

TEACHING / RESIDENCIES / WORKSHOPS (since 1999 - selected)

University of Exeter, Fine Art Dept. (GB),
 Cardiff College of Art, Ceramics Dept. BA, MA, PH. D (GB)
 Kunst og Handverk Skole, Oslo (N), Topferschule Gordola (CH), Kunst Akademie, Bergen (N)
 University of Dundee, Ceramics Dept. (GB),
 Corcharan Institute, Washington DC (U.S.),
 Herriot Watt University, Ceramics Dept., Edinburgh (G)
 Das Institute fur Kunstlerische Keramik, Hohr-Grenzhausen (D)
 NYU Ceramics Dept. New York (U.S.)
 Journées professionnelles de la Céramique, Bandol (F)

Topferhuus, Albinen (CH)
 George Washington University, Washington (U.S.),
 Red Deer College, Alberta, (CAN)
 Royal College of Art, London (GB)
 Hungarian Academy, Budapest (H)
 University of Illinois, Champaign-Albana (U.S.)
 Parcours céramique, Carouges, Genève (CH)
 International Ceramic Centre, Kecskemet (H)
 Porcelain Another Way, Walbrzych (PL)
 Keramikverein St. Veit (A)
 Peter's Valley, NJ (U.S.)
 Meissen Manufaktur, Meissen (D), Gulgegard Ceramic Centre, Skaelskor (DK), Majolika Manufaktur, Karlsruhe (D).
 Taoxichuan International Ceramic Centre, Jingdezhen (CN). Schule für Gestaltung, Bern u. Biel (CH).

BIBLIOGRAPHIE RÉCENTE / PUBLICATIONS (selected)

- 2017** Amanda Game, "Contemporary British Crafts, the Goodison Gift to the Fitzwilliam Museum", Philip Wilson, Publishers (GB)
- 2015** Michael Robinson, "Profile: Michael Flynn", Perspective (journal of the Royal society of Ulster Architects), Belfast (NI)
- 2014** Paul Greenhalgh, "Michael Flynn", Ceramic Art and Perception 95 (US)
 Monika Patuszynska, "Tracing Michael Flynn", Ceramics Ireland 33. (IRL)
 Benedikt Brierley, "Firing Kilns", Bloomsbury Visual Arts, New Ceramics (GB)
 Vivienne Foley, "Porcelain", Bloomsbury (GB)
 Anna Rita Ferreira, Anna Nolesco, "Creative Processes in Art: proceedings of the international colloquium", FBAUL. Lisbon (PT)
- 2013** Michael Robinson, Figure, Millenium Arts Centre, Portadown
 Moira Vincentelli, Transition and resonance, Llantarnam Grange, Cwm Bran
 Dave Daggers, Michael Flynn, Amazon
 Astrid Sanger & Otakar Sliva, "Paper Clay, ein besonderes tone material", Verlag Storchennest (A)
 Olaf Thormann, "Gefas/Skulptur 2, Internationaler u. Deutsche Keramik seit 1946", Leipzig Museum für Angewante Kunst, (D)
- 2012** Bonnie Kemske, "From Cynics to Celebrants", Ceramic Review 254 March/April
 Edith Garcia, "Ceramics and the Human Figure", A&C Black
 Venice Clay Art.com, "Figutines of Intrigue", Nov 2012
- 2010** Emmanuel Cooper, "Contemporary Ceramics, an International Perspective", Thame and Hudson
 D Whiting, "Modern British Potters and their studios", A&C Black, London
 Agnieszka Kurgan, "Michael Flynn", Neue Keramik 6/10
- 2008** C Thomas, "Mapping the Welsh Group at 60", Welsh Group
- 2007** I Gregory, "Animal Ceramics", MacMillan Press
 J Schwartz, "Confrontational Ceramics", MacMillan/Black
 N Mayo, "Michael Flynn, Crowded Ocean", Ceramic Review Jan/Feb 2007