



GALERIE DE L'ANCIENNE POSTE

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Tessa EASTMAN

Née en 1984 à Londres, UK.

Born in 1984 in London, UK.

FORMATION / TRAINING IN CERAMIC AND ART

2013-15	MA Ceramics & Glass, Royal College of Art, UK
2003-06	BA Hons Ceramics: Upper Second, University of Westminster, UK
2002-03	BTEC National Diploma Foundation Studies: Distinction, Wimbledon School of Art, UK
1997-2002	A Levels: Ceramics, Art History & Graphic Design, Bryanston School, Dorset, UK

RESIDENCE / WORKSHOP

2018	Artist in Residence, Sanbao, and exhibition in Shanghai, China
2001	Artist in Résidence, Seto, Japan. Internationaler Workshop Kahla, Thüringen, Germany
2000	2000 German-Korean Workshop, Pusan, South Korea
1998	Carl Duisberg Scholarship.

EXPOSITIONS PERSONNELLES / SOLO SHOW

2019	Galerie de l'Ancienne Poste, Toucy, France.
2018-19	"Strangeness in Nature" : Ceramics by Tessa Eastman at Clifford Chance, Canary Wharf, UK
2018	Craft Emergency, Aspex Gallery, UK
2017	With Michal Fargo, Puls Gallery, Brussels, Belgium

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS (partial list)

2019	London Art Fair with the Cynthia Corbett Gallery, UK
2018	Art Miami with the Cynthia Corbett Gallery, USA No Hierarchy Just Harmony, Contemporary Applied Arts Gallery, UK SOFA Chicago with Steidel Contemporary (featured in the Cadillac-sponsored emerging artist section), USA Material Matters at Dialogues Through Time, Wildt'sche Haus, Switzerland Beirut Art Fair with Pik'd Gallery, Lebanon Friends of the Kiln Rooms, the Clay Store, UK Carter Preston Prize, Bluecoat Display Centre, UK Ceramics at Doddington, Doddington Hall, UK New Members Showcase, Contemporary Applied Arts, UK Art Market Hamptons with the Cynthia Corbett Gallery, USA The Cynthia Corbett Gallery Summer Exhibition, UK Cockpit Arts Summer & Winter Open Studios, UK Art New York with the Cynthia Corbett Gallery, USA Art Boca Raton Contemporary Art Fair with Steidel Contemporary, USA

	Collect, the International Art Fair for Contemporary Objects with the Cynthia Corbett Gallery, Saatchi Gallery, UK
	Art Wynwood with the Cynthia Corbett Gallery, USA
	Paddle8 Contemporary Ceramics Auction, USA
	Art Palm Beach with Steidel Contemporary, USA
2017	Art Miami with the Cynthia Corbett Gallery, USA
	Vigorous Form curated by Courtenay Moon, Unit 9 Gallery, UK
	Holiday House with FBC London, UK
	Tresor Contemporary Craft with Puls Gallery, Switzerland
	Cracked, curated by Courtenay Moon, 50 Golborne Gallery, UK
	Young Masters Prize with the Cynthia Corbett Gallery, Royal Over-Seas League, UK
	Cockpit Arts Summer & Winter Open Studios, UK
	Honorable Mention at Gyeonggi International Ceramic Biennale, Korea
	Pour Me, Devon Guild of Craftsmen, UK
	Collect, the International Art Fair for Contemporary Objects with FBC London, Saatchi Gallery, UK
2016-17	Zetter Space with Paul Sayers paintings, UK
	Craft Emergency, Aspex Gallery, UK
2016	Emerging Potters Exhibition, Bils & Rye, UK
	Whenever I feel blue, I start breathing again, Earls Court Project Rooms, UK
	Organism: Chelsea Fringe, Espacio Gallery, UK
2015-16	Lost Utopia, Fitzrovia Gallery, UK
2015	Rupert Cavendish Antiques, UK
	Place & Proximity, Austin Forum, UK
	Fresh at British Ceramics Biennial, Spode Factory, UK
	RCA Degree Show, UK
	In Support of Eating, Sketch Restaurant, UK
	Chinese Finishing School, home of Preston Fitzgerald, UK
2014-15	RCA Ceramic Art London Student Shows, UK
	RCA Work-in-Progress Shows, UK
2012-17	Jonathan Ross Christmas & Spring Shows, Gallery 286, UK
2012	Five Decades of Harrow Ceramics, Contemporary Applied Arts, UK
	Gallery Number Nine, UK
2011-12	Bicha Gallery Show, Oxo Tower, UK
2010	Cecilia Colman Gallery, UK
2009-10	Bicha Gallery, Brussels, Belgium & Bristol, UK
2008	Bicha Winter Show, Wyndham Grand Hotel, UK
2006-15	Old Gasworks Open Studios, UK
2006-07	New Designers & One Year On, Business Design Centre, UK
2006	Kate Malone Open Studio, UK
	Art From Earth, Tower 42, UK
	Les 4 Saisons – L'Automne, Beddington Fine Art, France
2005-06	Step Closer & Step Even Closer, Gallery West, UK

DISTINCTIONS / AWARDS

2018	Shortlisted for the Carter Preston Prize, Bluecoat Display Centre, UK
2018	Member of Contemporary Applied Arts, UK
2017	Member of the Royal Society of Sculptors, UK
2017	Shortlisted for the Young Masters Art Prize, Cynthia Corbett Gallery, UK
2016	London Creative Network Professional Development Programme, Cockpit Arts, UK
2016-18	Craft Emergency Award, Aspex Gallery, UK

BIENNALES

2017	Honorable Mention at Gyeonggi International Ceramic Biennale, Korea
2015	Fresh at British Ceramics Biennial, Spode Factory, UK

COLLECTIONS PUBLIQUES & PRIVÉES / WORKS IN COLLECTIONS

2017	KOCEF, Korea Ceramic Foundation, Korea
2006	Gresham Private Equity, UK
2003	Abacus plc. UK
2000	Bryanston Association, Bryanston School, UK

LECTURES

2019	Professional Development Talk, 11th Jan, the Kiln Rooms, UK
2018	In conversation event with Making Space Director Lynne Dick, 22nd Sept, Making Space, UK
2018	Young Masters artists talk with the Cynthia Corbett Gallery at the Arts Club as part of London Craft Week, 10th May, Dover Street Arts Club, UK
2018	Crafts Council Workshop, reaching your market, 9th Feb, Canada Water Culture Space, UK
2017	Meet the Maker with FBC London, coinciding with the London Design Festival, 21st Sept, FBC London, UK
2017	Micro-organics, Rob Kessler in conversation with Tessa Eastman & Ikuko Iwamoto, Ceramic Art London 31st March, Central Saint Martins, UK

PUBLICATIONS / PRESS

2018	'2019-20 Trend Institute Presentation', Interni & Decor, Dec (p197)
2018	'2019-20 Future Consumers & CMF Trend', ehousing total interior monthly magazine, Volume 223 Dec (p154)
2018	'Art House', Crafts – The Magazine For Contemporary Craft, Issue 275 Nov-Dec (p58-61)
2018	'Bizarre Beauty', Ceramic Review, Issue 294, Nov-Dec (p18)
2018	'Samhwa Paint – colour, materials and finishing 2019-20 design trends analysis', seminar no.7 book, Seoul Korea Oct 2018 (p18-19)
2018	'Bryanston School, great for art and creativity', The Week Independent Schools Guide, Autumn-Winter (p47)
2018	'Making Space Event', Making Space Blog, 14th Aug
2018	'Carter Preston Prize Exhibition', Crafts – The Magazine For Contemporary Craft, Issue 273 July-Aug (p14 & p66)
2018	'Human Hands', Country & Town Interiors – Country & Town House, Issue 1 June (p27)
2018	'Colour in Ceramics Part II', De kleine K – The Independent Digital Ceramics Magazine, Issue 41 May (p44)
2018	'Young Masters at The Arts Club', London Craft Week Brochure, 10th May (p53 & p104)
2018	'Colour in Ceramics', De kleine K – The Independent Digital Ceramics Magazine, Issue 39 March (p49)
2018	'The Things to Come at Collect 2018. Eye on Britain', TL Magazine, 21st Feb
2018	'Collect The International Art Fair For Contemporary Objects', Exhibition Leaflet (p2) & catalogue.
2017	'Gyeonggi International Ceramic Biennale', Ceramic Foundation, Korea (p92-93)
2017	'Holiday House London 2017', Event Catalogue, 10th Dec (p76-78)
2017	'Inside London's Newest Contemporary Ceramics Show', AD-The Architectural Digest, 17th Nov
2017	'Young Masters, a celebration of art history through the eyes of international contemporary artists', Ceramics Art + Perception, Issue 106 Oct (p3 & p42-46)
2012	'Tradition & Innovation: Five Decades of Harrow Ceramics', Forward by Alun Graves & Edited by Tessa Peters. University of Westminster, London UK (p61)