



GALERIE DE L'ANCIENNE POSTE
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Anders BØRGESEN

Né en 1982 à Herning, Danemark

Born in 1982 in Herning, Denmark

PARCOURS / CAREER

- 2001-2002 Business school in Holstebro, Denmark
2004 Moved to Aalborg to study to become a teacher
2006 Graduated as a visual arts teacher
2018 He began exhibiting his paintings
– but over time, it was ceramics that claimed his creative focus. Since then, clay has become his primary artistic language, and the only medium he exhibits today.
2023 His work was featured in Ceramic Review for the first time

EXPOSITIONS RÉCENTES (sélection) / RECENT EXHIBITIONS (selected)

- 2025 Galerie de l'Ancienne Poste, Toucy
Art Herning, Gallerie Wolfsen, Denmark
Ceramic Brussels, PULS Gallery, Belgium
- 2024 Kunstsalon, Copenhagen, Denmark
Gallerie Wolfsen, Skagen, Denmark
Collectible fair, PULS Gallery, Brussels, Belgium
Ceramic Brussels, PULS gallery, Belgium
- 2023 VÆG gallery, Aalborg, Denmark
Collectible fair, PULS Gallery Brussels, Belgium
- 2022 PULS gallery, Brussels, Danish delights, Belgium
VÆG gallery, Aalborg – Reflections -solo exhibition, Denmark
Collectible fair, PULS Gallery, Brussels, Belgium
- 2021 VÆG gallery, Aalborg - Winter-selections, Denmark
VÆG gallery, Aalborg - The patterns of memories – solo exhibition, Denmark
- 2020 VÆG gallery, Aalborg - Winter-selections, Denmark
RoS Gallery, Denmark
- 2019 Dronninglund Artcenter, Denmark

PUBLICATIONS

- 2025 Ceramic Brussels, Formkraft, digital Journal for Crafts & Design
- 2023 Anders Børgesen, Aarhus Diocese Gazette, Denmark
Profile : Organic Designs, by Jane Audas, Ceramic Review n°320 -March/April 2023
- 2022 Anders Børgesen, by Brigitte Sonne, North Judland, Denmark