

16 May – 2 July 2026

MATTHEW CHAMBERS

The Circle: An Infinite Space of Freedom

Opening on Saturday, May 16, 2026, from 6 p.m., with the artist's presence



Matthew Chambers Symmetry in 3, 2025, stoneware, h. 36 cm x l. 31 cm x d. 29 cm.

In line with its commitment to promoting the excellence of contemporary ceramics in France, Galerie de l'Ancienne Poste is pleased to present this second solo exhibition by British ceramist Matthew Chambers, cited by Artprice among the most outstanding international ceramists who are "rekindling the flame of ceramics today."

Working alongside ceramicist Philip Wood, who instilled in him the technical rigour that grants both freedom and mastery of the material, and later at the Royal College of Art, where he developed a more personal expression and conceptual approach, Matthew Chambers (born in 1975 in London) has been exploring the theme of the circle for more than twenty years. Such a definition might seem somewhat restrictive for these tangles of lines and curves, these circles and ovals intersecting one another, this subtle balance between interior and exterior, these stoneware objects that create dense inner depths or symbolise passages, or even apertures... As the artist reminds us, however, it is indeed a figure with infinite potentialities. By choosing a universal pattern from the outset, he places himself within the history of sculpture and ceramics and emphasises an indefinite temporality, beyond trends.

His works are characterized by subtle gradations and organic forms, both visual and tactile. The surfaces alternate between smoothness and roughness, while the hues shift toward pastel tones, blending pinks, turquoise blues, yellows, ochres, and greys. Their impact is heightened by the fact that pigments are mixed directly into the clay rather than applied afterward, which reinforces their painterly quality.

As the journalist Marie Maertens points out in the exhibition catalogue, « He plays with trompe-l'œil effects through which his material may evoke at once the delicacy of a plant and the weight of stone. Even he seems to oscillate between the various perceptions which, though they may take us back to the circle pattern... essentially equate freedom. » A freedom that is reflected in the 21 works presented in the exhibition and created between 2023 and 2026.

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www.galerie-ancienne-poste.com

Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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