

November 7, 2026 – January 7, 2027

GUY HONORÉ

Debout sur le soleil - Standing in the Sun

**Opening on Saturday, November 7, 2026, from 6 pm,
in the presence of the artist.**

The title of Guy Honoré's new exhibition at Galerie de l'Ancienne Poste is taken from *Chant de résurrection*, a work for organ by the composer Jean-Louis Florentz. For his second solo exhibition in Toucy, the French ceramic artist, born in Beauvais in 1966, continues to develop a distinctive body of work in which ceramics become the medium for a free-flowing, graphic and colourful pictorial language.

Guy Honoré's artistic journey is shaped by a fruitful dialogue between tradition and emancipation. His work is rooted in the world of France's great porcelain manufactories, where he spent many years working in the workshop. There, he developed an intimate understanding of materials and clays, of wheel-throwing and mould-making, as well as a mastery of ceramic techniques and the gestures they involve.

In 2011, he chose to break free from these conventions and develop a visual language of his own. Bowls and vases, followed by sculptures, became the surfaces for drawings that would gradually assume a central place in the ceramic artist's work.

For Guy Honoré, form is inseparable from line. His graphic vocabulary draws as much on the spontaneous energy of urban graffiti as on the legacy of traditional faïence. Across the surfaces, lines, architectural forms, figures and motifs come together to create a world in perpetual motion. Black gives structure to the colours, redirects them or sets them vibrating, while matte and glossy finishes engage in a dialogue, bringing an almost tactile dimension to the act of looking at each piece.

When Guy Honoré first exhibited in Toucy in 2012, the city was his primary source of inspiration, reflecting his everyday life in Belleville. Today, it is the countryside, where he has chosen to settle, that fuels his imagination.

Yet this change of landscape has done nothing to diminish the vitality of his visual language. On the contrary, architectural forms and landscapes now seem to intermingle with a freer, more untamed nature, while his drawing retains its characteristic dynamic lightness. For Honoré, line never quite delineates or confines: it flows, branches off and unfolds. As in Dufy's work, it seems to dance.

The freedom of his line places Guy Honoré's work in a shifting space between abstraction and figuration. The architectural forms that are emblematic of his visual world appear sometimes in a dazzling palette of colours, sometimes reduced to black and white. They become less representations than mental constructions, fragments of an inner landscape in which colour and drawing take precedence over description.

This pictorial dimension, which has become central to his practice, notably led Hermès to commission him in 2015 to create a 75-square-metre mural in Paris.

With *Debout sur le soleil* (*Standing in the Sun*), Guy Honoré continues to explore ceramics as a fully fledged artistic medium. Bringing together the legacy of traditional craftsmanship, the energy of gesture and the freedom of drawing, his works create a dialogue between material and colour, tradition and invention, in a world where forms always seem on the verge of coming to life.

Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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