



Press Release

9 may - 2 july 2015

Karine Benvenuti

Recent works

For her second solo exhibition at the *Galerie de l'Ancienne Poste*, Karine Benvenuti has decided to show a selection of ceramic sculptures that reflect a steadily controlled gesture giving rise to new forms where the clay, folded over itself, makes us wonder what such delicately-glazed volumes of earth could contain.

In his text for the exhibition catalogue, the writer and art critic Raphael Monticelli discusses the progress of Karine Benvenuti's work. He writes : "I look at today's pieces and I see a kind of freedom ... her gestures have no limits. Today, as proof of her characteristic meticulousness, the red-purple grey color she uses enables that effect that mass previously empowered her work with.

In the variety of clays and their thicknesses we can perceive how she has developed the physical dialogue she has with the earth.

And in the turns, the stretches and unsettled widening spreads – lips, eyelids folded in on themselves, inclined, closing – we discern the persistent curiosity, the intense desire of an explorer."

Born in 1959 in Marseille, Karine Benvenuti lives and works in the South of France. For over a decade, her work has emerged significantly within the field of sculptural ceramic art. In 2012, she was among the artists selected for the Vallauris 22nd International Biennial of Contemporary Art & Ceramics and won the Ateliers d'Art de France Prize. In 2014 she was awarded at exhibitions in Hungary and in Shanghai. She is now showing twenty new pieces, most of them made over the past two years.

Press contact and photographs on request :
Isabelle BRUNELIN - contact@galerie-ancienne-poste.com

Place de l'Hôtel de Ville 89130 TOUCY – Tél./ Fax : 03 86 74 33 00
www.galerie-ancienne-poste.com

The Galerie de l'Ancienne Poste - open Thursday to Sunday, from 10.00 to 12.30 and from 3.00 to 7.00 pm

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**