



Press Release

9 July – 8 September 2016

Anne VERDIER

The "Affleurants"
In the heart of the matter

Preview Saturday 9 July 2015, from 6 pm, in presence of the artist

Born in 1977, Anne Verdier is today one of a stream of young emerging ceramic artists who are radically changing the face of French contemporary ceramics.

With a background in scientific research in biology, Anne Verdier became passionate about ceramic research at the turn of the century. Although she has a very thorough training, initially from Langley College, West London and then at the IEAC – European Institute of Ceramic Art at Guebwiller, and further completed by a residency at the Academy of Fine Arts in Wroclaw, Poland in 2005, the visual ceramic artist is not in the optic of demonstrating her savoir-faire but rather on a path towards organize a connection between chaos and balance.

Anne Verdier sculpts terracotta. Forgetting theory, the artist gathers materials and experience ...she collects, fires, melts and then breaks the result... just to see! To expose the exuberance. To break, for her, is not to destroy, but the opposite, the hammer now becomes the sculptor's tool and thus at the point when others think that everything is complete she begins the classic work of chipping away the rough outline ... revealing the tensions, finding the lines...living the shapes. It is a ceramic of science, of the intellect but the aim is emotive and it is powerful.

Her work has rapidly entered the great private collections, artistic interventions and exhibitions have multiplied and in 2008 led to the SOFA of New York and more recently to the International Biennale CeraMIX in Korea, and in Shanghai in 2014.

This Summer of 2016, Anne Verdier presents The "Affleurants" at the Galerie de l'Ancienne Poste, an exhibition dedicated to her recent works, sculptures of clay which carry the impression of the rocky outcrops which surround her workshop, situated between Beaujolais and Monts du Forez. Volumes in which the glaze reinforces the traces of modelling and reveals the power of the mineral. The publication of a catalogue accompanies the exhibition.

Press contact and photographs on request

Isabelle BRUNELIN - contact@galerie-ancienne-poste.com

Place de l'Hôtel de Ville 89130 TOUCY – Tél./ Fax : 03 86 74 33 00

www.galerie-ancienne-poste.com

The Galerie de l'Ancienne Poste is open from Thursday to Sunday inclusive, from 10.00 to 12.30 am and from 3.00 to 7.00 pm

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**