



Press Release

5 November 2016 – 5 January 2017

Ursula MORLEY-PRICE

Turning 80

Opening Saturday 5 November 2016, 6 - 8 pm, the artist will be present.

The creations of Ursula Morley-Price do not obey the laws of Nature, they belong simply in the poetic Register of Immobile Movement.

Olivier Le Bihan

In "Ursula Morley-Price", June 2013

Catalogue for the artist's Retrospective at the Museum of Modern Art in Troyes.

For the third time at the Galerie de l'Ancienne Poste, the artist franco british Ursula Morley-Price is showing her most recent sculptures eighteen in all, which clearly shows at her age she is the master of her Art.

Faithful to her ceramic forms which suggest movement, she revisits the *Flange Forms* of the year 2000, after which in 2014 she developed the *Twist Forms* for her solo show at the Galerie de l'Ancienne Poste. " *I have created Pod and Round Blade Forms, where life of the simple blades begins at the center of the sculpture, and develops into large blades around the rim of the ceramic, and become smaller again as they rut themselves at the foot of the sculpture. (Life busts forth and takes root.*", the artist comments.

Over the past 55 years Ursula Morley-Price has made many solo exhibitions, both in Europe and USA. In 2013 she had a retrospective at Museum of Modern Art at Troyes. Her work is in numerous private and public collections, which include the Metropolitan Museum, the Museum of Modern Art-MoMA in New York, the Musée des Arts décoratifs in Paris and the Cité de la Céramique in Sèvres.

A catalogue will be published to accompany the exhibition.

Press contact and photographs on request

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The Galerie de l'Ancienne Poste is open from Thursday to Sunday inclusive, from 10.00 to 12.30 am and from 3.00 to 7.00 pm

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