



20 May – 6 July 2017

## Gisèle Buthod-Garçon Presences

**Opening Saturday 20 May 2017 from 6 p.m., with the artist's presence**

French ceramic artist Gisèle Buthod-Garçon is back at the Galerie de l'Ancienne Poste with an exhibition that highlights her new series of sculptures in the spirit of the territories she has been exploring for several years, where sensitivity and memory overlap.

After her exhibition at Roubaix's La Piscine Museum of Art and Industry in 2013-2014, Gisèle Buthod-Garçon asserts herself fully here with forms that appear abstract or suggested, emphasized by nuanced engobes or enveloped in a sensuous glaze.

*"For the fourth time in fifteen years, the Galerie de l'Ancienne Poste presents Gisèle Buthod-Garçon's ceramic work. Composed of about twenty recent pieces, the exhibition shows the artist's both modern and timeless studies. Some themes never run dry. The moment an artist chooses to decipher life and express its states (peacefulness, serenity...), its sensations (breeze on the water, ethereal shimmers, lights on bark, "noise of time"<sup>1</sup>...), the moment they set out to give a shape and a face to something bigger than themselves, to the indescribable and immemorial trace of human fragility, then all they can do is humbly reexplore a path that has been traced a thousand times before. That is where Gisèle-Buthod-Garçon aspires to remain: at contemplation level."*

<sup>1</sup> Ossip Mandelstam, *The Noise of Time*, 1925.

Stéphanie Le Follic-Hadida, PhD in Art History, extract from the exhibit catalogue.

Born in 1954 in Salon-de-Provence (Bouches-du-Rhône), Gisèle Buthod-Garçon is an "adventurer" of contemporary raku (a low-temperature stoneware firing method invented in XVIth-century Japan). For thirty years, she has been relentlessly exploring its possibilities, carving her own path with determination and consistency, interspersing her discovery trails with clues that help read her creations. Gisèle Buthod-Garçon's elegant and powerful work is present in all major international collections. This exhibition gathers about twenty pieces presented in the catalogue published for the occasion.

**Press contact and photographs on request:**

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*The Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.*

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