



30 June – 6 September, 2018

Karin Bablok

Recent works

Opening Saturday, 30 June 2018, from 6 p.m., in presence of the artist

Born in Donauwörth (Bavaria) in 1964, Karin Bablok has become one of the most important German ceramists of her generation. Upon graduating from high school, she readily committed to working with clay and consolidated her skill from 1988 to 1991 by completing a traditional apprenticeship tour as a journeywoman across Germany, Ireland and the United States. When she returned, she went on to study at the school of ceramics in Höhr-Grenzhausen (Rhineland-Palatinate) before joining the University of Koblenz from 1992 to 1995, within an art-training program. However, her work was noticed as early as 1993 and she obtained a first prize later followed by many others in Germany, Japan and Korea. Her works are featured in numerous museums and private collections.

This exhibition at the Galerie de l'Ancienne Poste focuses on tall, narrow forms and wide cylinders made of white porcelain, on which Karin Bablok designs a black enamel decoration spontaneously applied with a brush, a practice that has become a distinctive feature of her personal expression throughout the years. The artist's main concern is to seek harmonies between the black interventions that play on the inside and on the outside of the ceramics. She responds intuitively to the outlines of the volumes she creates; guided by the dimensions of each item, she follows its surface while forming ties. Just like in a pas de deux, the paint and the object unite, faithfully capturing the fleeting moment where balance occurs.

The white surfaces sometimes invite the artist to give free rein to her brush. This results in signs that could be misinterpreted as calligraphy, when they more accurately translate Karin Bablok's admiration for the Fifties' abstract painting. She indeed devoted a long period of her life to the study of painters belonging to the Action Painting movement, and more particularly Franz Kline's Abstract Expressionism.

In Bablok's work, still, the gesture of the brush upon the porcelain remains ever conscious and controlled. Its narrative base could equally evoke Chinese ink painting from the Sixties, somewhat echoing signs by painter and poet Henri Michaux. Whether amplified or softened, those signs give us an insight into countless facets and suggest multiple interpretations that tirelessly bring each object to life within a perpetual movement. Therein lies the poetic significance of the twenty-some recent works exhibited, where mastery of form combines with timeless artistic intuition.

Press contact and photographs on request:

Isabelle BRUNELIN +33 (0)6 76 10 47 79

contact@galerie-ancienne-poste.com

Place de l'Hôtel de Ville 89130 Toucy + 33 (0)3 86 74 33 00

The Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**