



10 November 2018 – 4 January 2019

## Thomas BOHLE

Recent works

**Opening Saturday 10 November from 6 p.m., in the presence of the artist.**

At the 2016 "Frank Nievergelt – A Passion for Ceramics" exhibition held in Geneva's Musée Ariana, Austrian-born Thomas Bohle was among the most noticed artists to be displayed. His double-walled ceramics covered with matte and glossy glazes testify a timeless artistic expression. Yet the technical perfection he demonstrates is in no way static or taken for granted, but serves primarily as a way to expand the formal possibilities. The artist keeps in mind that only a willingness to take risks can give the object such a fascinating and impressive intensity.

*"What interest Bohle are double-walled constructions in which the markedly different exterior and interior forms build a striking contrast that is also often accentuated by a juxtaposition of colours. The structure of the form is often conceived so as to allow the glazes to run down the vertical walls and form thick drops along the lower edge. Open-flame firing in a reducing atmosphere of 1280° allows the ox blood and celadon glazes in particular to develop their splendid beauty. Even his large-scale works are thrown in one piece, without any assembly, using fine stoneware material. In order to attain a maximal inside strength, Thomas Bohle strives to constantly improve the technical limits of clay. As a representative of a strict world of vessels he absorbs the outside stimuli and distills from them his own distinct voice. . Every time I see Bohle's new artwork, I am impressed to see how much his creation evolves, how he develops and applies new glazes – especially yellow or green ones – and how he combines on a single piece matte and glossy glazes. [...]His works are precious blossoms in the jungle of today's art production. With his work he succeeds in showing that the ceramic vessel is still brimming with as much potential for artistic expression as ever."*

**Frank Nievergelt,  
Collector.**

Thomas Bohle was born in 1958 in Dornbirn, Austria. After completing training in a nursing school, he practised as a nurse for many years. While in England in 1984, 26-year-old Thomas Bohle, sat at a potter's wheel for the first time. The contact with clay and the experience of creating with his own hands carried him away and marked the beginning of his artistic journey. In 1987, he pursued a pottery apprenticeship and reinforced his experience by working in various studios before opening his own studio in 1991. A study trip to Japan was followed with exhibitions in Tokyo and Shanghai (2004), where the artistic value of his work became particularly recognized. In 2006, Thomas Bohle was awarded a grant from the Free State of Bavaria. A worldwide recognition gradually began to emerge, confirmed with his artwork being exhibited in London and Brussels.

Some twenty recent works displayed at the Galerie de l'Ancienne Poste show creativity and a mastery that make Thomas Bohle a major player in contemporary ceramic art.

**Press contact and photographs on request:**

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*The Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.*

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The best in contemporary ceramics.**