



2 July – 8 September 2022

Ahryun Lee

A MATTER OF TASTE

How can one convey the abstract sensations of tastes and transpose senses into sculptures? Ahryun Lee achieves it masterfully: by playing with textures and the power of colour, she transcribes her childhood memories in three dimensions, thus fixing emotions and flavours into porcelain and making them tactile, visual and lasting.

Ahryun Lee's work is conceptual and not devoid of humour. To our delight, she immerses us into childhood pleasures and definitely expresses life, joy and the extraordinary.
Stéphanie Gachon, Art historian, extract.

Born in Seoul in 1989, Ahryun Lee first graduated with honours in ceramics from Seoul National University before completing a Master's degree in ceramics and glass at famous London's Royal College of Art. Her high technical skills soon allowed her to make a name for herself through a very expressive and unconventional approach of the material. The recipient of numerous international awards already, the artist will present some twenty unreleased works at Galerie de l'Ancienne Poste for her first French solo show.

For Ahryun Lee, ceramics is an enchanting world that offers multiple creative possibilities, especially contemporary ceramic sculpture with its limitless potential. *"Clay is an intriguing and impressive medium; the ceramic material becomes a fertile land for experimentation and creative approach in modern art. My work cannot be presented as made up of one single style because it comprises different aspects, from intentional production to more spontaneous communication with the material. My aim is to defy any conventional notion in ceramics, going beyond its utilitarian roots while pushing the material to become more attractive and stimulating visually"*, the artist confides.

With an innovative outlook on ceramics, Ahryun Lee uses the material in a sophisticated manner so as to create an unusual surface quality. Colourful, cheerful and extraordinary are the three keywords the artist uses to describe her process. *"I create my own imaginative, fictional and delicious universe – linked to childhood sensations – by using strong colours and extraordinary textures when it comes to ceramics. Most of my inspiration comes from my childhood activities, toys, entertainment and childish things like fairy tales. Each colour and texture recalls some flavours in my imagination such as my favourite sweets; that is the reason why I named my collections, for instance, Imaginary Drinks, The Fruity Fairy, or Tasty Collection."*

Ahryun Lee lives and works in Germany, near Munich. Her works are featured in many international private collections.

Press contact and photographs on request:

Isabelle BRUNELIN - + 33 (0)6 76 10 47 79 contact@galerie-ancienne-poste.com

Place de l'Hôtel de Ville F-89130 TOUCY – Tél. : +33 (0)3 86 74 33 00

www.galerie-ancienne-poste.com

Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**