



## Barbro Aberg

Née en 1958 à Umeå en Suède  
*Born in 1958 in Umeå, Sweden.*

### FORMATION / EDUCATION

1979-82	Art Education. Clackamas Community College, Oregon, USA.
1983	Assistant for potter Susan Steinman, Berkely, California, USA.
1984-85	Art School in Uppsala, Sweden.
1986-88	The School of Arts and Crafts in Kolding, Denmark.
1990/92	Clay Today. Workshops at Hollufgård and Sønderborg, Denmark.
1994	Paper Clay. Workshop with Rosette Gault, Denmark.
2000	Sandcasting. Workshop with Kari Brovold-Hagen, Norway.
2002	Large Scale Ceramics. Workshop with Jim Robison, UK.
2007	Member of IAC- International Academy of Ceramics.
2012	Inclusion in Kraks Blå Bog (Krak's Blue Book), Denmark.
2013	Prix du Public. Le 13e Parcours Céramique Carougeois in Carouge, Switzerland.
2018	Ole Haslund's Honorary Award.

### PARCOURS / CAREER

- Jurymember at Censored Exhibitions
- Guest Artist at International Ceramic Center – Guldagergård.
- Guest teacher and lecturer at:
  - The Designschool in Kolding, Denmark
  - Konstfack, Sweden
  - Aarhus Art Academy, Denmark.
  - American River College, USA
  - Keramisch centrum, Nederlands
  - International Ceramic Center - Guldagergård, Denmark.
  - ICAF – International Ceramic Art Festival, Sasama, Japan
  - International Ceramic Center – Guldagergård, Denmark.

### SELECTED SOLO EXHIBITIONS

2022	Solo exhibition at Galerie de l' Ancienne Poste, Toucy, France.
2020	Organic Memories, solo exhibition at Lucy Lacoste Gallery, Concord, Ma. USA. Cirklar & Ovaler/ Åberg & Fløche, Kaolin, Stockholm, Sweden. With Anne Fløche.
2018	Silent Vocabulary, Lacoste Gallery. USA.
2017	Höganäs Art Museum, Höganäs, Sweden.
2016	Ann Linnemann Studie Galleri, Copenhagen, Denmark.
2016	Kaolin, Stockholm, Sweden.
2015	Galleri Pagter, Kolding, Denmark.
2014	Correlations, Galleri Lerverk, Gothenburg, Sweden.
2013	Galerie Tiramisu, Carouge, Switzerland, in connection with the Biennale Parcours Céramique Carougeois 2013.
2012	Danish Clay, Lacoste Gallery. With Hans Vangsø.
2011/12	Recollection and Recognition, International Museum of Ceramic Art.- Denmark.
2010	Galleri Jytte Møller. Denmark.
2010	Galerie Hélène Porée. Paris, France
2008	Keramisch Centrum Nederlands, Haarlem, Holland.

2008	Galleri Grønlund, Copenhagen, Denmark.
2007	Galleri Jytte Møller, Fredericia, Denmark.
2006	PULS, Bruxelles, Belgium. With Jonathan Keep.
2005	Thoughts about Time, Galleri Nørby, Copenhagen, Denmark.
2005	Carlin Gallery, Paris, France. With Thiébaud Chagué.
2004	Galleri Jytte Møller, Fredericia, Denmark.
2003	Traces of Time, Galleri Blås&Knåda, Stockholm, Sweden.
2001	Galleri Nørby, Copenhagen, Denmark.

## SELECTED GROUP EXHIBITIONS

2021	Art-ganic. International group exhibition, Atelier Galerie Kempro. The Netherlands.
2021	Céramique botanique 2.0. Keramiekcentrum Tiendschuur Tegelen, The Netherlands.
2019	Keramikkens mangfoldighed II, Randers Kunstforening, Denmark.
2019	100 years of Danish Ceramics. Sophienholm Kunstbygning, Denmark.
2019-21	Particle & Wave: Paperclay Illuminated. International travelling exhibition in the USA. Curator Peter Held.
2017	Kunstetagerne, Hobro Art Museum, Denmark.
2016	Designmuseum DHUB in Barcelona, Spain. IAC Member's Exhibition.
2015	Maison Gerard, New York.
2015	Na-Tur/Retur, Det Ny Kastet, with painter Inge Ørntoft og grafic artist Steen Rasmussen.
2014	Lyst, Galleri R2, Bornholm, Denmark. In connection with European Ceramic Context.
2013	Biennaleprisen Prix du Public i forbindelse med Parcours Céramique Carougeois, Schweiz
2013	Masterpieces – Miniature, Ann Linne mann Studie Galleri, Copenhagen; Denmark.
2012	Drawing the Empty Space - The XXIIInd Internationale Biennale of Vallauris, France 2012.
2012	Gallery Hu, Nagoya, Japan.
	GIFU – Museum of Ceramic Art, Japan.
2011	Verkehr Museum, Japan.
	Sasama International Ceramic Festival, Japan.
2008	The View from Denmark – Contemporary Danish Ceramics, Lacoste Gallery, USA.
2007	Mathematical Ceramics. St. Joseph Gallery, Leuwarden, Holland.
	The Works Gallery, Philadelphia, USA.
	keramik i Kolding – Keramisk afdeling 1968 - 2007, Designskolen Kolding, Denmark.
2005	Meister der Moderne, Handwerkskammer of München, Germany.
2004	Céramiques Contemporaines Danoises, Carlin Gallery, Paris, France.
	From the Kilns of Denmark, Maison du Danemark, Paris & Fælleshuset, Berlin.
	Keramik aus Dänemark, Galerie Hilde Holstein, Bremen, Germany.
2003	From the Kilns of Denmark, Fitchburg Art Museum, Mingei Art Museum, Crocker Art Museum, Racine Art Museum, USA.
	Interludium. Dronninglund Art Center, Denmark.
2001	Sculptural Form and Image, Grimmerhus. Denmark.
	Metamorphose, International Biennial, Kapfenberg, Austria.
	Gug Kirke, Aalborg, Denmark.
2000	Standpunkte, International Ceramic Museum Grimmerhus, Denmark
	Material:Earth - Size: Small. Kunstforum Kirchberg, Switzerland.
	Art Copenhagen. Denmark.
1999	Standpunkte, Keramion in Frechen, Germany.
1998	New Works. International Ceramic Museum Grimmerhus, Denmark
	Global Ceramics". Galerie Babel, Holland.
1997	The Ceramic Triannual Exhibition, Trapholt, Denmark.
	Danish Ceramics, 1850-1997. Sophienholm, DK.
1996	UNIKA, Danish Museum of Decorative Art, Copenhagen, Denmark.
1995	Nordic Ceramics, Galleri Nørby-DK, Galleri Lejonet-Sweden. Fyns Museum of Art. DK.

## DISTINCTIONS / AWARDS

- Grosserer L. F. Foghts Fond. 2022.
- Ellen og Knud Dalhoff Larsens Fond. 2021.
- The Committee for Crafts and Design Project Funding – projects from 2014 to 2021
- The Danish Art Foundation. Work grants – 1993, 1994, 1996, 2000, 2001, 2004, 2007, 2009, 2010, 2013, 2014, 2015, 2018.
- Danmarks Nationalbanks Jubilæumsfond af 1968.
- Esther og Jep Finks Mindefond for Architecture and Crafts.

- Danish Crafts.
- Ellen og Knud Dalhoff Larsens Fond.
- Augustinusfonden.
- Grosserer L.F. Foghts Fond.
- Koefoeds Legat.
- Anna E. Munchs Legat.
- Frimodt-Heineke Fonden.
- Politikenfondet.
- Højesteretssagfører Davids legat for slægt og venner.
- Letterstedtska Föreningen.
- Knud Højgards Fond.
- Billedhuggeren, professor Gottfred Eickhoff og hustrus, maleren Gerda Eickhoffs Fon

### COLLECTIONS PUBLIQUES & PRIVEES / WORKS IN COLLECTIONS

- Everson Museum of Art, Syracuse, New York, USA.
- GIFU – Museum of Modern Ceramic Art, Japan.
- Designmuseum Denmark, Copenhagen, DK.
- CLAY - Museum of International Ceramic Art, Middelfart, Denmark.
- Musée de Carouge, Carouge, Switzerland.
- Höganäs Art Museum, Höganäs, Sweden.
- The New Carlsberg Foundation, Denmark.
- Danish Arts Foundation. Denmark.
- The National Public Art Council, Sweden.
- Kunstforeningen af 14 august, Denmark.
- International Ceramic Center - Guldagergård, Denmark.
- Aarhus City Council, Denmark.
- Skanderborg City Council, Denmark

### PUBLICATIONS (selected)

- KLEI no 1, Barbro Åberg- Denkbeeldige koffer vol inspirati by Barbara Bunskoek. Cover + p.3-7. 2021
- Particle&Wave:Paperclay Illuminated, catalogue, p.5. 2019.
- The Skeleton of Existence by art historian Louise Mazanti. Ceramics Art and Perception no. 102, p. 3-7, 2016.
- Ceramic Glazes – The complete handbook by Brian Taylor and Kate Doody, Quarto Publishing. p.53. 2014
- The Art of Paperclay by Rosette Gault, published by A & C Black. Cover image. 2012.
- Additions to Clay Bodies by Kate Standen, published by A & C Black. 2012.
- Klei cahier, image of Time Yarn, p. 10, 2012.
- Ceramic Review. Issue 256, p. 23. 2012
- BARBRO ÅBERG - The Intuitive Scientist by Lise Seisbøll. Neue Keramik/New Ceramics. 2012. p. 45
- BARBRO ÅBERG - The Intuitive Scientist by Lise Seisbøll. Dao Clayform, 2011. No. 1, p. 30-35.
- Recollection and Recognition. Catalogue for solo exhibition at CLAY Museum, Denmark 2011-2012.
- BARBRO ÅBERG - The intuitive scientist"by Lise Seisbøll. Neue Keramik /New Ceramics 2011.
- BARBRO ÅBERG - The intuitive scientist by Lise Seisbøll. Dao Clayform, China..
- Spår av liv – Spår av Tid. Article by Johanna Uddén in the Swedish magazine BiZart November 2010.
- Traces of Time – The Work of Barbro Åberg. Article in Ceramics Art and Perception by Trudy Golley, p. 52-54, issue 81, 2010.
- Barbro Åberg, terre de corail. Article in La Revue de la Céramique et Du Verre by Angélique Escandell, p. 24-25. 2010
- Contemporary Ceramics by Emmanuel Cooper. p.81, Thames &Hudson 2009.
- SOFA Chicago. Catalogue, p. 149. Image of "Tulip Bowl". 2009.