



Press Release

8 November 2014 – 8 January 2015

Ursula Morley-Price

Recent works

Ceramic Sculptures

An important event for contemporary ceramic art lovers, Ursula Morley-Price's new exhibition is, as ever also for all, an impressive encounter with the art of clay.

Born in 1936 in London, and a graduate of prestigious British Fine Art schools, Ursula Morley-Price has lived and worked in France since 1973. Her reputation is nevertheless international and her ceramic pieces, characterized by a great virtuosity of form, today figure in the world's greatest museums, such as the Metropolitan Museum and the MoMA in New York, a city she has exhibited in for many years. In France, the growing reputation of the Galerie de l'Ancienne Poste has not escaped the artist's attention, and 2011 saw the start of a collaboration which gave rise to a first solo exhibition, followed in 2013 by a grand Retrospective Exhibition at the Modern Art Museum in Troyes (Aube).

This second solo exhibition of Ursula Morley-Price at the Galerie de l'Ancienne Poste unveils a dozen new sculptures wherein the artist develops her formal expression inspired particularly by the *Large Twist Form* which caused a sensation last year at the Modern Art Museum of Troyes, and which now figures in the museum's collection. Characterized by a movement of double revolution, the pieces once again bear witness to the immense talent of such a rare artist.

Press contact and photographs on request

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The Galerie de l'Ancienne Poste is open from Thursday to Sunday inclusive, from 10.00 to 12.30 am and from 3.00 to 7.00 pm

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**