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Karine BENVENUTI

Born in Marseille, Bouches-du-Rhône, in 1959.

CAREER

1979 ESAG – Penninghen – Graphic Design, Paris, France
1985 Diploma awarded after the first three years of University Art, Aix-en-Provence, France
1998 Training with Myriam Bouchard, Québec, Canada
2000 Training with Bernard Soleil, Coaraze, Alpes-Maritimes
Training of Raku technique with Albert Drouot, Perpignan, Pyrénées-Orientales, France.

MAIN EXHIBITIONS

2005 Collective exhibition, Galerie Pierre, Paris
Laurent Selmès workshop, Montreuil, Seine-Saint-Denis

2006 Third Exhibition of the "Contemporary Stoneware", Saint-Amand-en-Puisaye, Nièvre

2007 Collective exhibition, Galerie Pierre, Paris
Journées de la Céramique, Saint-Sulpice, Paris
Fourth Exhibition of the "Contemporary Stoneware", Saint-Amand-en-Puisaye, Nièvre
Selected for the "Great Price of Creation of the Paris's town" , Paris

2008 Solo exhibition, Galerie Pierre, Paris

2009-10 Matarasso Library-Gallery, Nice, Alpes-Maritimes

2010 Biennale de la Sculpture en Céramique, Mamer, Capellen, Luxembourg

2011 Solo Exhibition, Maison du Portal, Levens, Alpes-Maritimes
Galerie Blanche, Falicon, Alpes-Maritimes
Galerie De toutes les Matières-Sophie des Courtis, Paris
Céramique 14, show, Paris

2012 Solo exhibition, Galerie de l'Ancienne Poste, Toucy, Yonne, Burgundy

2013 Art Show "*Contrastes*" , Roubaix, Nord
Workshop in V.I.A. (Vallauris Institut of Arts), Vallauris, Alpes-Maritimes
Represented by the Gallery C k'Omsa, Vallauris, Alpes-Maritimes
Represented by the Gallery de l'Ancienne Poste, Toucy, Yonne, Burgundy

2014 "*Terra Terre, Regard sur la Céramique contemporaine*", collective exhibition with the
Gallery de l'Ancienne Poste, La Chapelle de Boondael, Ixelles-Bruxelles, Belgique
Fifth World's Ceramic Tile Triennial, Museo de Arte Moderno, Santo Domingo - R.P.
Domus Design, Nîmes, Gard
4th International Triennial of Silicate Arts, Hongrie
"*Reliefs Blancs*", Espace Grandjean, Vallauris, Alpes-Maritimes
French Art Tour Shanghai, Tao Art Gallery, Shanghai

2015 "*Série Noire*", Galerie Collection, Paris
Solo exhibition, Galerie de l'Ancienne Poste, Toucy, Yonne, Burgundy

AWARDS

2012 Invited by the XXII International Biennale of Vallauris : Award Ateliers d'Art de France.
2014 Honorable Mention of the Jury, 4th International Triennial of Silicate Arts, (Hungary)

BIBLIOGRAPHY

"*Karine Benvenuti* ", Pascale Nobécourt, Ateliers d'Art, july-august 2006.

"*A Saint-Sulpice, tendances de la jeune céramique* ", Carole Andréani, La Revue de la Céramique et du Verre, N°157, nov.-dec. 2007.

"*Qu'est-ce que la terre ? - Une spectaculaire sculpture verte de Karine Benvenuti* ", Carole Andréani, La Revue de la Céramique et du Verre, N°182, jan.- feb. 2012.

" *Karine Benvenuti : la céramique sculpturale* ", Connaissance des Arts N°707, september 2012.

" *Karine Benvenuti à la Galerie de l'Ancienne Poste* " in « Du côté des galeries », Beaux-Arts magazine N°339, september 2012.

"*Karine Benvenuti* ", Peerage Magazine, Shanghai, november 2014.

"*Karine Benvenuti, Œuvres récentes* ", catalog of the exhibition, Galerie de l'Ancienne Poste, may 2015.