



8 July – 7 September, 2017

Michael Flynn Ceramic sculptures

The Spectacle of Life

Opening Saturday, 8 July, 2017 from 6 p.m., with the artist's presence

Ceramic artist and sculptor Michael Flynn is the Galerie de l'Ancienne Poste's 2017 summer guest. His works are displayed in over forty museums throughout the world, among which the Victoria & Albert Museum in London, The Musée Ariana in Geneva, and the Museum of Arts and Design (MAD) in New York. An Irishman born in 1947 in Wuppertal, Germany, Michael Flynn lives and works in Cardiff (Britain). Educated in England, he attended painting classes at the Birmingham College of Art from 1963 to 1965, and he completed a Bachelor of Arts degree in ceramics at the Cardiff College of Art in 1978. Sharing his life between Germany and Cardiff at the time, he went back to the Cardiff College of Art in 1985-1986 to get a Master of Arts in Fine Art.

Michael Flynn is a storyteller who has taught and exhibited his works throughout Central Europe, where traditions, literature and mythology nurtured his imagination. He reverts to myths familiar to all humanity and interprets them through ceramics in a way that no other medium could achieve. Flynn has never been attached to specific techniques, but shapes stoneware and porcelain with the same talent, whether gas or wood fired, wherever he is at the time. The visual power of his work is created by the spontaneity of his free hand modelling and the dynamic movement. His plastic rendering, often tinged with humour, transcends the real dimensions of the piece. The fleeting, sketched aspect of the modelling reinforces the impression of a snapshot, capturing an action of an extremely lively nature.

"Through form, movement and space, Flynn expresses sensuality and spirit. He pushes the expressive limits of the malleable material that is clay, thus bringing a personal contribution to contemporary figurative sculpture." – Frank Nievergelt, A Passion for Ceramics – Catalogue of the Frank Nievergelt Collection exhibition, Musée Ariana, Geneva, 2016.

For this exhibition, the Galerie de l'Ancienne Poste has gathered an array of sculptures that is very representative of the themes tackled by the artist in the course of the 2000s. This collection is enriched by recent work specially created for the exhibition. In all, twenty-one pieces show an imagination and a mastery of the clay medium, which has made the artist famous.

A publication has been issued on the occasion of the exhibition.

Press contact and photographs on request:

Isabelle BRUNELIN – 06 76 10 47 79

contact@galerie-ancienne-poste.com

Place de l'Hôtel de Ville 89130 Toucy – + 33 (0)3 86 74 33 00

The Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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