



9 November 2019 – 9 January 2020

Yuk Kan Yeung

Gentle Collision

Drawing on Porcelain

Opening Saturday 9 November, 2019 from 6 p.m., in the presence of the artist

La Galerie de l'Ancienne Poste is closing its 2019 programme with the presentation of decorated porcelain works by ceramic artist Yuk Kan Yeung (born 1959 in Hong Kong). The artist chose porcelain as a material not for its translucent nature, but rather because it makes an excellent three-dimensional basis for her graphic and poetic expression. She considers creating ceramics akin to writing poetry, and combines the two by integrating her love of literature and poetry into her porcelain. Her abstract drawing work is the best testament to her Chinese origins – her passion for Chinese calligraphy is indeed an essential source of inspiration to her. Each line and each space make up a poetic composition, a magical transformation of human emotions.

In 1981, Yuk Kan Yeung graduated with BA honour in Fine Arts at the Chinese University of Hong Kong, where she also studied Chinese literature. In 1987, she obtained a postgraduate degree in ceramics at Goldsmiths' College, University of London. She has been living and working in the Netherlands since 1987.

Her first French show in 2005 at the Carlin Gallery was very well-received, yet her growing international fame meant that it was to be followed by one solo show after another, as well as numerous collective shows in China, Hong Kong, Europe, The United Kingdom, the United States, Australia and Korea.

For her return to France at La Galerie de l'Ancienne Poste, the artist chose to present a remarkable personal selection of works from the last five years as well as new works inspired by poetry, architecture and her search for inner peace. The colours are carefully chosen in order to strike a balance within the presented ensemble, but also within each piece itself. Yuk Kan first draws and paints on paper with a coloured porcelain engobe, then imprints her drawing directly upon the thin shape she has formed – this graphic technique giving each piece of artwork a unique character that cannot be repeated. After firing the bisque, she applies more drawings and colours upon the surface so as to create further depth before the final firing at 1260°C in an electric kiln. The end result is a three-dimensional painting on porcelain.

Press contact and photographs on request:

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Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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