



9 September – 2 November, 2017

Elena GILEVA

Ceramic sculptures

Woven Pebbles

Opening Saturday, 9 September, 2017 from 6 p.m., with the artist's presence

The Galerie de l'Ancienne Poste, dedicated to contemporary ceramic art, includes in its programme both senior artists and young emerging artists committed to the medium of clay. As part of its 20th anniversary schedule of events, the gallery is inviting young London artist Elena Gileva.

Born in Russia in 1992, Elena Gileva began her artistic career in Saint Petersburg. After two years of studying classical sculpture, Gileva moved to Paris in 2009, where she got a BFA at the Parsons Paris School of Art and Design as a student of ceramic artist Kristin McKirdy.

Her 2015 residency in Japan, at the Shigaraki Ceramic Sculpture Park, proved a turning point in her learning as she decided to focus fully on ceramics from that point on. In 2016, she completed a Ceramics and Glass MA at the London Royal College of Art, where she presented a noteworthy installation of her "Woven Pebbles". Gileva is now pursuing her work as a ceramic sculptor who renews the traditional practices of the material: a coil of clay is no longer the basis for the construction of a container with her, but the displayed expression of an elaborate construction.

Prior to her exhibition at the Galerie de l'Ancienne Poste, she was present last spring at the Gyeonggi International Ceramic Biennale in Icheon, South Korea. Her work is also currently on display at the Florence Trust Gallery in London, where she has been selected among the artists in residence.

This exhibition at the Galerie de l'Ancienne Poste is the first display of her work in France. It will gather about twenty pieces crafted between 2015 and 2017 and presented in the catalogue published for the occasion.

Press contact and photographs on request:

Isabelle BRUNELIN – 06 76 10 47 79

contact@galerie-ancienne-poste.com

Place de l'Hôtel de Ville 89130 Toucy – + 33 (0)3 86 74 33 00

The Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**