



5 May – 28 June, 2018

Claire Lindner "The Air is a Root"

Opening Saturday, 5 May, 2018 from 6 p.m., with the artist's presence

Borrowed from a surrealist poem by Jean Arp, the title of this exhibition reflects the new sources of inspiration encountered by ceramic artist Claire Lindner for her second solo show at the Galerie de l'Ancienne Poste.

The starting point of this work is the universe of entangled vegetation at the heart of the Canadian forest she visited in 2016 – a time of exploration during which the artist was able to observe the different strata of that densely fertile flora and feel the fragile balance where each life leans on another to exist in an ever-renewed cycle. It was a striking experience contrasting with her native area in the foothills of the Pyrenees, where the increasingly arid climate hardens the landscape. Living the drought on a daily basis exacerbates one's sensitivity to environments where water flows naturally and vigorous greenery replaces yellowing vegetation. Once back to her "roots", Claire Lindner conveyed through her artwork the energy and vitality she felt during her stay in Quebec: her way of constructing the forms rests on the very idea of elements bonding with each other, accumulating and superimposing until they become a structured unit. Yet how does one convey the movements of air, the flowing of water, the blowing of wind and the turmoil of desire? The notion of physical and mental flow has been guiding the evolution of Claire Lindner's aesthetics. From this new formal research have sprung twenty or so sculptures where pattern, structure and movement are one and the same.

Extra-muros – at the nearby Château de Saint-Fargeau (Yonne) :

Echoing the pieces displayed at the gallery, the artist will take over Saint-Fargeau Castle's outstanding roof framework with a mysterious and temporary installation, entitled "Terramovere" and created especially for this unusual place.

Claire Lindner, born in 1982 in Perpignan, France, is an up-and-coming artist currently becoming a prominent figure in contemporary ceramics. Equipped with a solid higher education in fine arts acquired in France and in London's renowned Camberwell College of Arts, Claire Lindner has seen her work displayed since 2006 in a series of prestigious collective shows including the 2011 contemporary French scene at the Museum of decorative arts in Paris and "Le Banquet" exhibition at Paris's Grand Palais, within the 2015 Revelations biennial. In 2013, she represented France at the famous European Triennial for Ceramics and Glass in Mons, Belgium, where she was also chosen in 2016 as the organizer of the cloud-themed exhibition echoing her 2014 first and very noteworthy solo show at the Galerie de l'Ancienne Poste, entitled "Measuring Clouds".

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The Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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