



7 September – 7 November 2019

## Nadia PASQUER

*Les couleurs de la nuit, la couleur du ciel*  
*The colours of the night, the colour of the sky*

**Opening Saturday 7 September 2019 from 6 p.m., in the presence of the artist.**

*On this immense board of a cerulean night, mathematic reverie has drawn sketches. They are all false, deliciously false, these constellations! They unite totally foreign strokes within one and the same figure. Between stars that stand isolated like solitaire diamonds, the constellation dream draws imaginary lines.*

*Air and Dreams*

*Chapter VII – Constellations*

*Gaston Bachelard*

For her new exhibition at Galerie de l'Ancienne Poste, famous French ceramic artist Nadia Pasquer re-examines celestial bodies and constellations, a theme close to her heart. The chosen volumes and their variations are combined here into duos or trios where the size difference and proximity generate a notion of space and dialogue between the pieces – the ever-recurring sphere, which holds in itself all the possible volumes, suggests movement and the search for equilibrium; the cube for its stability, even though it sometimes takes on a "slant"; the dynamic of the cone indicates a direction and its minute fulcrum point confers it lightness; the bicone with its two pointy ends like the hands of a compass. Two cones combined at their point are like magnets. The carved and perforated cylinders resemble "viewfinder devices", while a few individual polyhedrons are also included in the exhibition.

Everyone may interpret these objects so as to make them their own as well as manifest an interaction between their geometric content, their poetic potential and their tactile attraction. In order to create these volumes the artist focuses on an economy of means. The closed forms are modelled around a hollow space. Their surface is outstretched, finely smoothed and above all meticulously polished so as to obtain, through the smoke firing, a full black finish that reveals the engravings and perforations representing mirror images of the sky. Porcelain slip is applied on the white pieces, while the blue ones are coated with blue clay – night black, moon white and sky blue punctuating them.

Shown in prominent contemporary art centres such as New York, Miami and Basel, Nadia Pasquer's work now receives worldwide recognition.

An exhibition catalogue created in collaboration with journalist and art critic Guillaume Morel will gather the twenty-some pieces present in the gallery.

**Press contact and photographs on request:**

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Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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