



15 May – 30 June 2021

Sara Flynn

Recent works

Galerie de l'Ancienne Poste is pleased to welcome Irish artist Sara Flynn's first solo show in France. Known for her sculptural forms whose elegance and mastery earned her international acclaim, the 2017 finalist of the prestigious Loewe Craft Prize will present twenty-eight works, some of which completely new and unreleased, especially created for her French show.

Sara Flynn works exclusively with porcelain. Her intimate connection with this material allows her to express her love of form, lines and volumes. The artist is all about lines; as if conversing with the material, she draws curves until they result in perfectly balanced constructions.

The last works featured at Galerie de l'Ancienne Poste go further still into this process. Sara Flynn shows greater audacity in the folds, twists and both subtle and assertive movements, carefully shaping her pieces by pinching, warping and decentering the original form until she obtains sensual curves that delight the eye. The meticulous attention given to lines thus offers a subtle play on light and shadow, magnified by the purity of colours. She builds sculptural forms whose movement is ingeniously brought to life by the black or white monochrome enamel.

Her signature work on black and white pieces has now expanded to a new range of colours. Inspired by her stay in Japan in 2019, Sara Flynn experiments with vibrant and unusual colours. These tones of blue, green or even yellow indicate a new stage in her work, displayed last autumn at the Erskine, Hall & Coe Gallery in London, and from May 15th at Galerie de l'Ancienne Poste.

A catalogue with a text and interview by journalist and art critic Guillaume Morel will accompany the show.

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Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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