



4 September – 4 November 2021

Ann Van Hoey

Plis, souffle, silence - *Folds, breath, silence*

For this second solo show at Galerie de l'Ancienne Poste, the Belgian artist Ann Van Hoey continues on her quest for a resolutely pared-down style that brings her closer to design. She is however moving on from the lacquered finishes for which she is famous, choosing instead to use matt engobes she discovered while in Taiwan, which give rise to a new range of colours emphasizing the purity of lines even further. Twenty-five pieces make up this new set. Four bronze versions are also showed in the exhibition.

"The sculptures are invested with the unique quality inherent to working with clay: its suppleness allowing solid or hollow flexions and inflexions, so gentle and so fine that they seem to result from a living breath. This confers the object – otherwise defined with the minimalistic clarity dear to the artist – a very moving beauty and an inhabited presence. The limits of the object are thus transcended without being abolished: even made of bronze, the sculptures retain the specificities of a ceramic object, its form isolated in the space, its preciousness, its format, its decorative purpose; they are "table top" sculptures that you can take in your hands, in a relationship of domestic closeness. They possess both the highest plastic and poetic qualities and the simplicity of an object, are simultaneously shiny, precious, almost enigmatic in their sobriety and humble. As such, and in spite of their "classic modernist" aspect, these proposals appear very new to us." Excerpt from the exhibition catalogue - text and interview with the journalist and art critic Manuel Jover.

Upon being noticed in 2008 at the Ceramics Biennale of Vallauris, Belgian artist Ann Van Hoey (born 1956) saw her work displayed in multiple exhibitions and win prize upon prize, all the while joining in the greatest collections, from the New York Museum of Art and Design to the Musée Ariana in Geneva, including the Royal Museums of Art and History in Brussels. Invited artist several times in Taiwan, she produced a permanent installation for the Yingge Ceramics Museum in Taipei in 2017.

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Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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