



25 February – 30 March 2023

Focus on the gallery's artists

Nadia PASQUER vs. Nathalie PIERLOT

This year's ceramicist duo, scheduled for the gallery's reopening after the annual February closing, seems at first sight to present two radically opposed worlds. Yet the story told by Nadia Pasquer and Nathalie Pierlot translates into a harmonious dialogue in perfect accordance with their own artistic journey beyond trends and tendencies, each expressing a ceramic language that has successfully asserted and established itself over time.

Nadia Pasquer uses spheres, cones, cylinders and the five platonic solids as the basic forms to draw her inspiration from and make up her personal vocabulary that she can "infinitely" reinvent. Whether modelled, carved, perforated, polished, monochrome, smoked black, white or blue, her objects may stand on their own, be displayed together or as part of installation art...

First exhibited at the gallery in 2013, the work of Nadia Pasquer (born 1940) holds a unique place on the contemporary ceramics scene. Characterized by an absolute flawlessness and an unrivalled emotional feel to the touch, her polyhedrons evoking celestial bodies and constellations are born on the border of various realms, as much physical and sensory as mental. Questioning the tension between near and far, these objects do touch upon the notions of intimacy and space, geometry and sensuality as well as singularity and universality.

Nathalie Pierlot's professed creative basis is a stoneware jug, plate or vase. Each contains the whole. Everything begins the moment a vase ceases to be a mere ordinary vase, in the magic of its shape, the fineness of its wall or the softness of its glaze... Some vigorous graphic signs streak the lighter-coloured surfaces or those left free of the heavy coats of enamel. Last year's range of bamboo-vases created for the gallery's 25th anniversary make a strong comeback, with the confirmation of emerging brightly-coloured glazes.

Nathalie Pierlot (born 1951) is one of the founding members of the Galerie de l'Ancienne Poste in Toucy who joined the board as of 1997. She runs the Ratilly stoneware manufactory while simultaneously developing a personal production of unique pieces as a continuation of Saint-Amand-en-Puisaye stoneware, but reinterpreted with her own expression.

Nadia Pasquer's world of constellations on smoked clay and Nathalie Pierlot's abstract motif signs traced on stoneware are this Spring's great encounter at the Galerie de l'Ancienne Poste.

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Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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