



Press Release

6 september - 6 november 2014

Jean-Marie FOUBERT

Recent works

Ceramic Sculptures

Preview Saturday 6 september 2014 from 6 pm, in presence of the artist

With Jean-Marie Foubert the simplicity displayed in the volume reflects the shape more than the material. His savoir-faire allows him to go beyond material issues. His technical control, so obvious that it becomes invisible, is such that for the artist it would seem vain to be satisfied by it, or to draw any glory from it. Clay for him is more a tool than a matter. It simply allows him to best express his sculptural intentions.

Stéphanie Le Follic-Hadida, Doctor of Art History
Extract - Interview with Jean-Marie Foubert, exhibition catalogue.

Born in 1955, Jean-Marie Foubert's extensive studies led him initially into mechanical engineering in the ceramic industry. In 1991 he decided to buy an old tiler which he restored to working order transforming the space into a place for artistic creation. From 1998, following his meeting with the editor Francis Delille, he rapidly began to make a name for himself by accompanying famous artists in the production of ceramic pieces : Corneille, Buren, Orozco, Miotte, Zao Wou-Ki and many other visual artists have passed through the Treigny Tiler in Yonne.

Parallel to this, he developed his own ambitious and painstaking work in sculptured clay. The work is anti-figurative and anti-fictional. It is abstract work close to Constructivism and Minimalism.

The harmonious atmosphere of the pure and uncluttered dense forms that make up the eighteen pieces (14 volumes & 4 mural reliefs) presented at the Galerie de l'Ancienne Poste bear witness to his unique mastery of texture, colour and glaze.

A catalogue has been produced to commemorate the exhibition.

Press contact and photographs on request
Isabelle BRUNELIN - contact@galerie-ancienne-poste.com

Place de l'Hôtel de Ville 89130 TOUCY – Tél./ Fax : 03 86 74 33 00
www.galerie-ancienne-poste.com

The Galerie de l'Ancienne Poste is open from Thursday to Sunday inclusive, from 10.00 to 12.30 am and from 3.00 to 7.00 pm

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**