



## GALERIE DE L'ANCIENNE POSTE

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# Matthew BLAKELY

Born in London, U-K.

## EDUCATION

- 1981-84** BSc Psychology (2nd Hons) Southampton University, U-K.  
**1988** Leaving for Australia.  
**1991-93** Diploma of ceramics (State Medal) Distinction. National Art School, East Sydney TAFE. Sydney.  
**2005-07** Postgraduate Certificate of Education. (PGCE) Anglia Ruskin University.

## EXPERIENCE

- 1991-93** Set up a pottery shop/workshop cooperative called "Glazed Expressions in Clovelly", Sydney, Australia.  
**1993-94** Returned home to England and helped set up a pottery workshop at an Arts and Crafts centre in Buckfastleigh, Devon.  
**1995** Worked at the Ross St.Potters studio, Glebe, Australia.  
**1996** Moved from Sydney to the mid-north coast, building a workshop and adjoining gallery, an LPG gas kiln and a bourry box wood fired salt kiln.  
**1998** Elected professional member of the Potters Society of Australia.  
**2000** CraftMark Accreditation and professional membership of Craft Australia.  
**2002** Returned to the UK and set up a workshop in Lode, Cambridgeshire, building LPG porcelain and saltglaze kilns.  
**2003** Produced new range of work. Elected Professional Member of the Craft Potters Association.  
**2008** Elected council member of the Craft Potters Association.  
**2010** Elected Fellow of the CPA.  
**2011-14** Re-elected to the CPA Council.

## EXHIBITIONS

- 1995** Alumni Exhibition. National Art School. ESTC. Sydney, Australie.  
Winner of Tableware section of Port Hacking Pottery Competition.
- 1996** Tea For Two. Exhibition of pots made for tea. Canberra, Australie.
- 1997** Joint exhibition at Mura Clay Gallery, Sydney, with Trisha Dean.
- 2001** « The Great Aussie Cuppa », Mura Clay Gallery.  
The Sydney Teapot Show. Selective exhibition. Inner City Clayworkers Gallery.
- 2002** « Birthday Exhibition ». Mura Clay Gallery, Sydney. Group show.  
« Satisfaction ». A touring Exhibition combining ceramics made by leading Australian potters with food prepared by award winning chefs. Lake Macquarie City Art Gallery. Touring NSW, Victoria and Queensland until 2004.
- 2003** « Pots In the Kitchen ». Rufford Craft Centre, Notts. An exhibition in conjunction with the publication of the book by Josie Walter of the same name. Selected for the touring show to France, Denmark and Holland.
- 2004** « Totally Teabowls ». Oakwood Gallery, Edwinstowe, Notts.  
« Bowls and Dishes ». Rufford Craft Centre, Ollerton, Notts.  
Invited to talk at the Danish 'Pots In The Kitchen' exhibition, Bornholm, Danemark  
Christmas Exhibition, Cambridge Contemporary Arts, Cambridge.
- 2005** The New Domestic. GalleryTop, Derbyshire.  
Connections' Exhibition. The Barn Gallery, Henley upon Thames, Surrey.  
Mixed show at The Withers Gallery, Itteringham, Norfolk.

- « Bakers Dozen » Exhibition at The Roundhouse Gallery, Foston, Derbyshire.  
« Table Manners » Exhibition at the Crafts Council, Islington, London.
- 2006** 21st Century Showcase. Manchester Art Gallery.  
European Ceramic Context 2006. Paradis Gallery, Bodilsker 3730, Nexø, Bornholm, Denmark.  
Christmas Exhibition. Bury St. Edmunds Art Gallery. Suffolk  
Mixed Christmas Exhibition. New Ashgate Gallery.
- 2007** Solo Exhibition. Zimmerstewart Gallery. 29 Tarrant St. Arundel, W.Sussex.  
Summer Exhibition. Angela Mellor Gallery. Ely, Suffolk
- 2008** « Cup, Dish and Bowl 2007 », Galerie Handwerk Koblenz, Allemagne.  
Solo Exhibition. Zimmerstewart Gallery. W. Sussex.  
Solo Exhibition. Beaux Arts Bath. 12/13 York St. Bath.  
« Cream Of The Crafts » Exhibition. RBSA Gallery, Birmingham.
- 2009** « Cup » exhibition. Devon Guild of Craftsmen, Devon.  
« Tea Potty ». SDC Gallery, London.
- 2010** « Bowl » Exhibition. Gallery at Bevere, Worcester.  
Joint Exhibition. The Scottish Gallery, Dundas St. Edinburgh.
- 2012** Woodfired Pots'. The Scottish Gallery, Dundas St. Edinburgh.  
« Porcelain ». Group exhibition. The Scottish Gallery, Edinburgh.  
« Showcase ». Contemporary Ceramics Centre, v Bloomsbury, London.
- 2013** « Young Clay ». Keramiekcentrum, Tegelen, The Netherlands.  
« Ceramics Now ». Contemporary Ceramics Centre, Bloomsbury, London
- 2014** Solo Exhibition. The Red Barn Gallery, Melkinthorpe, Penrith, Cumbria.
- 2015** Solo Exhibition. Galerie de l'Ancienne Poste, Toucy, Yonne, Bourgogne.

## DISTINCTIONS

- 2000** Represented the Potters Society at the Sydney Craft Show, Sydney, Australia.
- 2001** Winner of the Wheelthrown section of the Coffs Harbour Art and Craft Competition.
- 2002** Selected to represent Craft Australia at the Munich International Craft Fair, Germany.
- 2011** Research project developing new work. Supported by an Arts Council grant, London, England.

## PUBLICATIONS

- Pottery in Australia Vol 39 No.4 'Pots to live with'.p. 50-51
- Pottery in Australia Vol 40 No.1 Glaze page
- Pottery in Australia Vol 40 No.2 Showcase.
- « Interiors » CD Rom Showcasing 100 Australian crafts people and designers. Published by Object Magazine, The Australian centre for Craft and Design. August 2001
- Featured in « Pots In The Kitchen », a book by Josie Walter (UK) published September 2002.
- Article on woodfiring at the 2003 Aberystwyth festival in issue 18 of The Log Book, edited by Sanderson + Minogue, Dec. 2003.
- « Matthew Blakely » by Nigel Atkins. La Revue de la Ceramique et du Verre. Number 136. May/June 2004.
- « A Pioneering Spirit » by Josie Walter. Ceramic Review, issue 213, May/June 2005.
- Matthew Blakely – 21<sup>st</sup> Century Showcase. Booklet produced by Manchester Art Gallery to complement the exhibition. 2006 - 21<sup>st</sup> Century Showcase. Manchester Art Gallery. 28<sup>th</sup> February – 28<sup>th</sup> August.
- Featured in 'Contemporary Ceramics' by Emmanuel Cooper. Thames and Hudson 2009.
- « Celadon Blues » by Matthew Blakely. Ceramic Review Magazine, Issue 241, published January 2010.
- « On the Edge of the Fens » by Matthew Blakely. The Log Book (International Publication for Woodfirers), Issue 42, Published May 2010.
- « Woodfiring » , Ceramic Review Magazine, Issue 267, May/June 2014.
- « A New Sense Of Place » article. The Log Book. Issue 58, May 2014.
- « Matthew Blakely, En lien avec le sol », Connaissance des Arts, N° 736, Avril 2015.