

4 November 2017 - 4 January 2018

Ann Van Hoey

Ceramic sculptures

On the edges of design

Opening Saturday, 4 November 2017 from 6 p.m., with the artist's presence

As a closing event of this year's programme that marked the 20th anniversary of its creation, the Galerie de l'Ancienne Poste, dedicated to contemporary ceramics, is hosting for the first time Belgian ceramic artist Ann Van Hoey, whose world-renowned work has earned her multiple international awards. Using a system of cuts, incisions and successive folds somewhat reminiscent of the Japanese origami technique, Ann Van Hoey creates forms where geometric rigour and sobriety of expression accentuate the elegant poetry of the lines and volumes. The artist leaves nothing to chance, expressing a search for perfection and great simplicity that turn these "objects" into true sculptures.

First selected as part of the Vallauris International Biennale of Contemporary Ceramics back in 2008, Ann Van Hoey was invited earlier this year to be an artist in residence at the Taipei Yingge Museum in Taïwan, which led to a permanent display at the museum. Throughout the years, the artist has pursued an exemplary career interspersed with new formal proposals that have become her claim to fame. While her early pieces were earth-coloured and devoid of any finishing, her more recent ones are coated with bright-coloured lacquer, including the famous Ferrari red. Bringing together the ancestral working of clay and the colour of consumer society's most luxurious symbol, Ann Van Hoey thus creates unexpected combinations and invites the spectator to reflect upon tradition and modernity.

Pursuing her research on formal dynamics, Ann Van Hoey presents at the Galerie de l'Ancienne Poste an exhibit of twenty-five works that maps out new connections between ceramics and contemporary design. A catalogue is being published on the occasion of the exhibition.

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The Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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