



GALERIE DE L'ANCIENNE POSTE

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Association loi 1901

www.galerie-ancienne-poste.com

Sara FLYNN

Née en 1971 à Cork, Irlande

Born in 1971 in Cork, Ireland

PARCOURS / CAREER

- 1998 Diplôme en Ceramic Design, Crawford College of Art and Design, Cork, Irlande
Degree in Ceramic Design, Crawford College of Art and Design, Cork, Ireland
- 2005 Prix Recherche et Développement du "Design & Craft Council of Ireland"
Design & Craft Council of Ireland's Research and Development Award
- 2017 Finaliste du Loewe Craft Prize
Loewe Craft Prize finalist

EXPOSITIONS / EXHIBITIONS

- 2021 *Sara Flynn*, Galerie de l'Ancienne Poste, Toucy, Yonne, France
Making and Momentum. Eileen Gray in conversation, Villa E-1027 d'Eileen Gray, Roquebrune-Cap-Martin, Alpes-Maritimes, France
Small Works, Great Artists, Erskine, Hall & Coe, London, UK
- 2020 *Sara Flynn*, Erskine, Hall & Coe, London, UK
Tea Bowls by 9 Artists, Online Exhibition, Erskine, Hall & Coe, London, UK
Small Works, Great Artists, Erskine, Hall & Coe, London, UK
- 2019 *Winter Exhibition*, Erskine, Hall & Coe, London, UK
Small Works, Great Artists, Erskine, Hall & Coe, London, UK
Sara Flynn, Sokyo Gallery, Kyoto, Japan
In the Form of a Bowl, Erskine, Hall & Coe, London, UK
Design Miami, Florida, USA
Surface Matters, DCCol Portfolio 'Critical Selection', Barcelona, Spain
Surface Matters, DCCol Portfolio 'Critical Selection', The Coach House, Dublin Castle, Dublin, Ireland
- 2018 *Sara Flynn*, Erskine, Hall & Coe, London, UK
Modern Masters, International Trade Fair, Munich, Germany
- 2017 *Chance Encounters 3 - Lionel Wendt, Richard Smith, Sara Flynn*, curated by Jonathan Anderson, Miami Design District, Miami, Florida, USA
Disobedient Bodies, JW Anderson Curates, The Hepworth Gallery, Wakefield, UK
- 2016 *Sara Flynn*, Erskine, Hall & Coe, London, UK
Vase, Function Reviewed (curated by Brian Kennedy), National Craft Gallery, Kilkenny, Ireland
- 2015 *Ontogeny*, Millennium Court Arts Centre, Portadown, Northern Ireland
Sara Flynn & Andrea Walsh, Mouvements Modernes, Paris, France
Sara Flynn & Matthew Chambers, Puls Gallery, Brussels, Belgium
London Art Fair (represented by Erskine, Hall & Coe), London, UK
Artgenève, Taste Contemporary Craft, Geneva, Switzerland
Group exhibition, Lacoste Gallery, Concorde, USA

- 2014 *Sara Flynn*, Erskine, Hall & Coe, London, UK
Case, The Lavit Gallery, Cork, Ireland
Centred, (juried exhibition), Farmleigh Gallery, Dublin, Ireland
European Ceramic Context 2014, Bornholm Art Museum, Bornholm, Denmark
Taste Contemporary Craft, Geneva, Switzerland
- 2013 *Classic & Contemporary Ceramics*, Erskine, Hall & Coe, London, UK
The Importance of West, The Lavit Gallery, Cork, Ireland
In Situ, The Djanogly Art Gallery, Lakeside Art Centre, Nottingham University, Nottingham, UK
Summer Exhibition, Mullan Gallery, Belfast, Northern Ireland
- 2012 *Sara Flynn*, Erskine, Hall & Coe, London, UK
My Place, The Bluecoat Display Centre, Liverpool, UK
Collect, (represented by Erskine, Hall & Coe), Saatchi Gallery, London, UK
SOFA, (represented by Erskine, Hall & Coe), New York, NY, USA
SOFA, (represented by Erskine, Hall & Coe), Navy Pier, Chicago, IL, USA
Dubh - A Dialogue in Black, American Irish Historical Society, New York, NY, USA
Ceramic Art London, Royal College of Art, London, UK
In Situ, The Civic, Barnsley, Yorkshire, UK
Future Beauty, Portfolio - Critical Selection, National Craft Gallery, Kilkenny, Ireland
- 2011 *Duet*, (joint exhibition with UK ceramicist, Jane Hamlyn), The Biscuit Factory, Newcastle upon Tyne, UK
Dubh - A Dialogue in Black, American Irish Historical Society, New York, NY, USA
TransFORM, Ceramics Ireland Juried Exhibition, Ireland
Ceramics Ireland Annual Exhibition, Rathfarham Castle, Co. Dublin, Ireland
FineEarth, Wandesford Quay Gallery, Cork, Ireland
Newcomers, OnLine Gallery, Hampshire, UK
Collect, Saatchi Gallery, London, UK
Ceramic Art London, Royal College of Art, London, UK
- 2010 *Present - Contemporary Craft*, Sarah Myerscough Fine Art, London, UK
Black, Leach Pottery Museum, St Ives, Cornwall, UK
Material Poetry, American Irish Historical Society, New York, NY, USA
Origin, Old Spitalfields Market, London, UK
Summer Exhibition, Galerie Besson, London, UK
Positive Space, (joint exhibition with Cork artist Nuala O'Donovan), Wandesford Quay Gallery, Cork
Womens' Work, Gallerytop, Derbyshire, UK
Portfolio, National Craft Gallery, Kilkenny, Ireland
Collect, Saatchi Gallery, London
Art of Clay, Zozimus Gallery, Dublin, Ireland
Thrown - Ceramics Selected by Sara Flynn, The Lavit Gallery, Cork, Ireland
Sculptural Ceramics, Open Eye Gallery, Edinburgh
Black and Gold, Platform Gallery, Lancashire, UK
Ceramic Art London, Royal College of Art, London, UK
- 2009 *Bowls*, Le Lavoir, Clamart, Hauts-de-Seine, France
Distinction, Manchester Craft & Design Centre, UK
Origin, Somerset House, London, UK
Virtuoso, SDC Gallery, London, UK
Organic Geometry, National Craft Gallery, Kilkenny, Ireland
50, Bluecoat Display Centre, Liverpool, UK
- 2008 *Realisations*, American Irish Historical Society, New York, NY, USA
Origin, Somerset House, London, UK
NCG @ SOFA Chicago, Chicago, IL, USA
Clay & Four, Doswell Gallery, Rosscarbery, Co. Cork, Ireland
Portfolio, Bluecoat Display Centre, Liverpool, UK
You'll Never Walk Alone, National Craft Gallery, Kilkenny, Ireland
- 2007 *NCG @ SOFA Chicago*, Chicago, IL, USA
Side by Side, Hunt Museum, Limerick, Ireland
The Stour Gallery, Shipston on Stour, England
Seomra, SEMA, Paris, France
Ballade Irlandaise, Galerie Embargo, Paris, France

- 2006 *Internationally Local*, Keane on Ceramics, Kinsale, Co. Cork, Ireland
Collectors Event, Hunt Museum, Limerick, Ireland
 NCG @ Collect, National Craft Gallery, Kilkenny, Ireland
- 2005 *Collectors Event*, Hunt Museum, Limerick, Ireland
Not Just Pots!, National Museum of Ireland, Ireland
Element, Garter Lane Arts Centre, Waterford, Ireland
Review 00-04, National Craft Gallery, Kilkenny, Ireland
RED, The Old Sorting Office, Barnes, London, UK
Forty Shades of Green, Lewis Glucksman Gallery, Cork, Ireland
- 2004 NCG @ Collect, National Craft Gallery, Kilkenny, Ireland
- 2002 *Of Colour in Craft*, National Craft Gallery, Kilkenny, Ireland
Irish Designers @ Habitat, Habitat, Dublin, Ireland

PUBLICATIONS

- 2021 *Sara Flynn*, texts by Guillaume Morel, catalogue published by Galerie de l'Ancienne Poste
- 2020 *Sara Flynn, The fruits of lockdown* – Emma Crichton-Miller, The Design Edit, oct. 2020
- 2018 *New Wave Clay - Ceramic Design, Art & Architecture*, Frame Publishers, Tom Morris, 2018
- 2017 *Chance Encounters 3*, essay by Andrew Bonacina, Loewe Foundation Publication
 Wallpaper, review by Elly Parsons
 Interview with Laura Bannister (viewable at <http://laurabannister.com/selected-writings/notes-on-chance-encounters/>)
- 2016 *Contemporary British Crafts - The Goodison Gift to The Fitzwilliam Museum*, Amanda Game
Sara Flynn - New Work, essay by Emma-Crichton-Miller within the solo exhibition catalogue published by Erskine, Hall & Coe
- 2014 *Sara and Martha in Black*, essay by Garth Clark within the solo exhibition catalogue published by Erskine, Hall & Coe
- 2013 *Ceramic Review* (interview by Angus Stewart), January/February
- 2012 *Irish Arts Review* (interview by Frances McDonald), November/December
 Essay by Sebastian Blackie within the solo exhibition catalogue published by Erskine, Hall & Coe
- 2009 *Ceramics: Art & Perception*, September
- 2007 *La Revue de la Céramique et du Verre*, July/August
- 2004 *NCG - Review, 2000-2004*, Design & Crafts Council of Ireland Publication

COLLECTIONS PUBLIQUES & PRIVÉES / PUBLIC ACQUISITIONS & PRIVATE COLLECTIONS

The Art Institute of Chicago, Chicago, USA (gift of Michael and Tamara Root)
 The Devonshire Collection, Chatsworth House, Chatsworth, UK
 Columbus State University, Georgia, USA
 The Crafts Council, UK
 Crawford Municipal Art Gallery, Cork, Ireland
 Department of Foreign Affairs, Foreign Embassies Collection, Irish Embassies in Canberra, Australia (2005), Madrid, Spain (2007), The Hague, The Netherlands (2007) and Beijing, China (2013)
 The Fitzwilliam Museum, Cambridge, UK
 Gardiner Museum, Toronto, Canada
 Hunt Museum, Limerick, Ireland
 Loewe Collection
 The National Museum of Ireland, Dublin, Ireland
 Office of Public Works, Farmleigh House, Dublin, Ireland
 Shanghai Municipal People's Government, China
 The Ulster Museum, Belfast, Northern Ireland
 Victoria and Albert Museum, London, UK (purchase funded by Christopher M. Gorman-Evans)

PRIX ET RÉCOMPENSES / AWARDS & SELECTIONS

2019	Merit Award, The Golden Fleece
2017	Loewe Craft Prize finalist
2016	Merit Award, The Golden Fleece
2010	Winner of the Peter Brennan Pioneering Potter, Ceramics Ireland Award
2006 & 2007	Travel Bursary Award by the Crafts Council of Ireland
2005	Research and Development Award by the Design & Crafts Council of Ireland

RESIDENCES / RESIDENCIES

2019	A month-long residency in Koryu Centre Sasama, Japan. Generously supported by The Golden Fleece Award
2013	A six-week residency at Hope University in Liverpool, UK in partnership with the Bluecoat Display Centre and supported by The Crafts Council of Ireland
2011	A month-long residency in FULE International Ceramic Art Museums, Fuping, China

Autres distinctions / Other Achievements

Member of the Experts Panel of the Loewe Craft Prize in 2018, 2019 and 2020
Member of the Judging Panel of the RDS Craft Awards in 2018, 2019 and 2020
Invited speaker at Chatsworth House Arts Festival, Chatsworth House UK in 2019
Invited speaker at Loewe 'Craft Conversations', IED, Madrid, Spain in 2019
Invited demonstrator at the University of Ulster in 2011 and 2012, at the Ceramics Ireland International Festival in 2010 and at Sasama International Ceramics Festival, Sasama, Japan in 2019
Selected maker by the Design & Crafts Council of Ireland 'Portfolio - Critical Selection' each year since 2006
Invited speaker at Applied Arts Ireland and Northern Ireland (DCCol), Ulster Museum, Belfast, Northern Ireland, 2018
Invited speaker at 'Making in 2018,' hosted by Joseph Walsh Studio in Cork, Ireland
Invited speaker at Crawford College of Art & Design in Cork, Ireland in 2016
Invited speaker at the Irish Contemporary Ceramics Collection, Limerick School of Art & Design, in Limerick, Ireland in 2015
Invited to compete in the European Ceramic Competition by representing Ireland alongside Nuala O'Donovan in Bornholm, Denmark, 2014
Invited speaker in a panel discussion at the Cooper-Hewitt National Design Museum of America, 2010