



5 November 2022 – 5 January 2023

Jin Eui Kim

REALITY & ILLUSION

As a closing exhibition of the 2022 programme honouring the 25th anniversary of its creation, the Galerie de l'Ancienne Poste, dedicated to contemporary ceramics, is hosting Korean ceramic artist Jin Eui Kim's very first French solo show.

A native of South Korea, Jin Eui Kim studied ceramics in Australia at the University of Tasmania, then in Wales, where he completed a Master's degree followed by a PhD in ceramics at the Cardiff School of Art and Design. The artist now resides in Cardiff where he has joined the renowned Fireworks Clay Studios.

Besides the absolute perfection of his technique, the striking way his works question the nature of visual perception undoubtedly led Jin Eui Kim's art to become a real sensation in the United Kingdom.

Jin Eui Kim's work originated from a simple optical phenomenon he observed while making repetitive marks on the clay body, prompting him to wonder why and how he was seeing what he was seeing. He felt that further investigations into these optical phenomena would enable him to develop his artistic practice and push these visual effects to their limits. The artist explores how the perception of three-dimensional ceramic forms can be manipulated by the application of different tonal arrangements on their surfaces. Thus, the works from the series called "OPject-Spherical Form" (closed forms) and "OPot-Moon Jar" (open forms) are decorated using a chromatic colour range of 34 engobes. Depending on the arrangement, and by means of various gradients of width, interval, tone and contrast, optical effects can appear that significantly influence the perception of the actual three-dimensional forms.

Recognized by numerous awards throughout Europe, the United States and Korea, Jin Eui Kim's work is featured in many museums including the Manchester Art Gallery, the National Museum of Cardiff, the National Museum of Scotland and the Shipley Art Gallery, as well as the Philadelphia Museum of Art, which purchased his works for their permanent collections.

This exhibition at the Galerie de l'Ancienne Poste gathers some thirty unreleased works.

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Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

**Since 1997, 90 minutes from Paris,
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