

Née en 1971 à Cork, Irlande  
*Born in 1971 in Cork, Ireland*

## **PARCOURS / CAREER**

1998 BA (Hons) Degree - Ceramic Design, Crawford College of Art and Design, Cork, Ireland  
2005 Design & Craft Council of Ireland's Research and Development Award  
2017 Loewe Craft Prize finalist  
Depuis 2018 Member of the Experts Panel - Loewe Craft Prize

## **EXPOSITIONS / EXHIBITIONS**

2023 Sara Flynn, Galerie de l'Ancienne Poste, Toucy, Yonne, France  
Small Works, Great Artists, Erskine, Hall & Coe, London, U.K.  
International Ceramics, Erskine Hall & Coe, London, U.K.

2022 Sara Flynn, Erskine Hall & Coe, London, U.K.  
Small Works, Great Artists, Erskine, Hall & Coe, London, U.K.

2021 Sara Flynn, Galerie de l'Ancienne Poste, Toucy, Yonne, France  
Making and Momentum. Eileen Gray in conversation, Villa E-1027, curated by Richard Malone, Roquebrune-Cap-Martin, Alpes-Maritimes, France  
'White' Group Exhibition, Tokyo Gallery, Kyoto, Japan  
"Maker's Eye - Stories of Craft", British Crafts Council, London, U.K.  
Small Works, Great Artists, Erskine, Hall & Coe, London, U.K.

2020 Sara Flynn, Erskine, Hall & Coe, London, U.K.  
Tea Bowls by 9 Artists, Online Exhibition, Erskine, Hall & Coe, London, U.K.  
Small Works, Great Artists, Erskine, Hall & Coe, London, U.K.

2019 Winter Exhibition, Erskine, Hall & Coe, London, U.K.  
Small Works, Great Artists, Erskine, Hall & Coe, London, U.K.  
Sara Flynn, Sokyō Gallery, Kyoto, Japan  
In the Form of a Bowl, Erskine, Hall & Coe, London, U.K.  
Design Miami, Florida, USA (represented by Sokyō Gallery)  
Surface Matters, DCCol Portfolio "Critical Selection", Barcelona, Spain  
Surface Matters, DCCol Portfolio "Critical Selection", The Coach House, Dublin Castle, Dublin, Ireland

2018 Sara Flynn, Erskine, Hall & Coe, London, U.K.  
Modern Masters, International Trade Fair, Munich, Germany

2017 Chance Encounters 3 - Lionel Wendt, Richard Smith, Sara Flynn, curated by Jonathan Anderson, Miami Design District, Miami, Florida, USA  
Disobedient Bodies, JW Anderson Curates, The Hepworth Gallery, Wakefield, U.K.

2016 Sara Flynn, Erskine, Hall & Coe, London, U.K.  
Vase, Function Reviewed (curated by Brian Kennedy), National Craft Gallery, Kilkenny, Ireland

2015 Ontogeny, Millennium Court Arts Centre, Portadown, Northern Ireland  
Sara Flynn & Andrea Walsh, Mouvements Modernes, Paris, France  
Joint exhibition with Matthew Chambers, Puls Gallery, Brussels, Belgium  
London Art Fair (represented by Erskine, Hall & Coe), London, U.K.  
Artgenève, Taste Contemporary Craft, Geneva, Switzerland  
Group exhibition, Lacoste Gallery, Concorde, USA

- 2014 Sara Flynn, Erskine, Hall & Coe, London, U.K.  
Case, The Lavit Gallery, Cork, Ireland  
Centred, (juried exhibition), Farmleigh Gallery, Dublin, Ireland  
European Ceramic Context 2014, Bornholm Art Museum, Bornholm, Denmark  
Taste Contemporary Craft, Geneva, Switzerland
- 2013 Classic & Contemporary Ceramics, Erskine, Hall & Coe, London, U.K.  
The Importance of West, The Lavit Gallery, Cork, Ireland  
In Situ, The Djanogly Art Gallery, Lakeside Art Centre, Nottingham University, Nottingham, U.K.  
Summer Exhibition, Mullan Gallery, Belfast, Northern Ireland
- 2012 Sara Flynn, Erskine, Hall & Coe, London, U.K.  
My Place, The Bluecoat Display Centre, Liverpool, U.K.  
Collect, (represented by Erskine, Hall & Coe), Saatchi Gallery, London, U.K.  
SOFA, (represented by Erskine, Hall & Coe), New York, NY, USA  
SOFA, (represented by Erskine, Hall & Coe), Navy Pier, Chicago, IL, USA  
Dubh - A Dialogue in Black, American Irish Historical Society, New York, NY, USA  
Ceramic Art London, Royal College of Art, London, U.K.  
In Situ, The Civic, Barnsley, Yorkshire, U.K.  
Future Beauty, Portfolio - Critical Selection, National Craft Gallery, Kilkenny, Ireland
- 2011 Duet, (joint exhibition with UK ceramicist, Jane Hamlyn), The Biscuit Factory, Newcastle upon Tyne, U.K.  
Dubh - A Dialogue in Black, American Irish Historical Society, New York, NY, USA  
TransFORM, Ceramics Ireland Juried Exhibition, Ireland  
Ceramics Ireland Annual Exhibition, Rathfarham Castle, Co. Dublin, Ireland  
FineEarth, Wandersford Quay Gallery, Cork, Ireland  
Newcomers, OnLine Gallery, Hampshire, U.K.  
Collect, Saatchi Gallery, London, U.K.  
Ceramic Art London, Royal College of Art, London, U.K.
- 2010 Present - Contemporary Craft, Sarah Myerscough Fine Art, London, U.K.  
Black, Leach Pottery Museum, St Ives, Cornwall, U.K.  
Material Poetry, American Irish Historical Society, New York, NY, USA  
Origin, Old Spitalfields Market, London, U.K.  
Summer Exhibition, Galerie Besson, London, U.K.  
Positive Space, (joint exhibition with Cork artist Nuala O'Donovan), Wandersford Quay Gallery, Cork  
Womens' Work, Gallerytop, Derbyshire, U.K.  
Portfolio, National Craft Gallery, Kilkenny, Ireland  
Collect, Saatchi Gallery, London, U.K.  
Art of Clay, Zozimus Gallery, Dublin, Ireland  
Thrown - Ceramics Selected by Sara Flynn, The Lavit Gallery, Cork, Ireland  
Sculptural Ceramics, Open Eye Gallery, Edinburgh  
Black and Gold, Platform Gallery, Lancashire, U.K.  
Ceramic Art London, Royal College of Art, London, U.K.
- 2009 Bowls, Le Lavoisier, Clamart, Hauts-de-Seine, France  
Distinction, Manchester Craft & Design Centre, U.K.  
Origin, Somerset House, London, U.K.  
Virtuoso, SDC Gallery, London, U.K.  
Organic Geometry, National Craft Gallery, Kilkenny, Ireland  
50, Bluecoat Display Centre, Liverpool, U.K.

- 2008 Realisations, American Irish Historical Society, New York, NY, USA  
Origin, Somerset House, London, U.K.  
NCG @ SOFA Chicago, Chicago, IL, USA  
Clay & Four, Doswell Gallery, Rosscarbery, Co. Cork, Ireland  
Portfolio, Bluecoat Display Centre, Liverpool, U.K.  
You'll Never Walk Alone, National Craft Gallery, Kilkenny, Ireland
- 2007 NCG @ SOFA Chicago, Chicago, IL, USA  
Side by Side, Hunt Museum, Limerick, Ireland  
The Stour Gallery, Shipston on Stour, England  
Seomra, SEMA, Paris, France  
Ballade Irlandaise, Galerie Embargo, Paris, France
- 2006 Internationally Local, Keane on Ceramics, Kinsale, Co. Cork, Ireland  
Collectors Event, Hunt Museum, Limerick, Ireland  
NCG @ Collect, National Craft Gallery, Kilkenny, Ireland
- 2005 Collectors Event, Hunt Museum, Limerick, Ireland  
Not Just Pots!, National Museum of Ireland, Ireland  
Element, Garter Lane Arts Centre, Waterford, Ireland  
Review 00-04, National Craft Gallery, Kilkenny, Ireland  
RED, The Old Sorting Office, Barnes, London, U.K.  
orty Shades of Green, Lewis Glucksman Gallery, Cork, Ireland
- 2004 NCG @ Collect, National Craft Gallery, Kilkenny, Ireland
- 2002 Of Colour in Craft, National Craft Gallery, Kilkenny, Ireland  
Irish Designers @ Habitat, Habitat, Dublin, Ireland

## **PUBLICATIONS**

- 2023 Solo Exhibition Catalogue 2023, Galerie de l'Ancienne Poste, texts by Manuel Jover  
"Contemporary British Studio Pottery" by Ashley Thorpe. Published by The Crowood Press (Release Date September 2023)
- 2022 "Studio Ceramics: British Studio Pottery 1900 to Now" by Alun Graves – published by Thames and Hudson in collaboration with the V&A Museum  
Solo Exhibition Catalogue 2022, Erskine Hall & Coe, text by Andrew Bonacina
- 2021 Solo Exhibition Catalogue 2021, Galerie de l'Ancienne Poste, texts by Guillaume Morel  
Sara Flynn, l'alchimie des formes, text by Valérie de Maulmin, Connaissance des Arts, June 2021  
Sara Flynn, portrait by Anne-Charlotte Michaut, L'OEIL, June 2021
- 2020 Sara Flynn, The fruits of lockdown – Emma Crichton-Miller, The Design Edit, oct. 2020  
Solo Exhibition Catalogue 2020, Erskine Hall & Coe, Text by Dame Magdalene Odundo DBE and Professor Simon Olding
- 2019 Solo Exhibition Catalogue 2019, Sokyō Gallery, Text by Jonathan Anderson
- 2018 Solo exhibition Catalogue 2018, Erskine Hall & Coe, Essay by The Duke of Devonshire  
"Unique Pieces - Artists and Artisans", Helen Lambert Kennedy  
"New Wave Clay - Ceramic Design, Art & Architecture", Tom Morris
- 2017 "Chance Encounters 3", Essay by Andrew Bonacina, Loewe Foundation Publication

- 2016 "Contemporary British Crafts - The Goodison Gift to The Fitzwilliam Museum", Amanda Game Solo Exhibition Catalogue 2016, Erskine Hall & Coe, Essay by Emma Crichton-Miller
- 2014 Solo Exhibition Catalogue 2014, Erskine Hall & Coe, Essay by Garth Clark
- 2013 Ceramic Review (interview by Angus Stewart), January/February
- 2012 Irish Arts Review (interview by Frances McDonald), November/December  
Essay by Sebastian Blackie within the solo exhibition catalogue published by Erskine, Hall & Coe
- 2009 Ceramics: Art & Perception, September
- 2007 "La Revue de la Céramique et du Verre", July/August
- 2004 "NCG - Review, 2000-2004", Design & Crafts Council of Ireland Publication

## **COLLECTIONS PUBLIQUES & PRIVÉES / PUBLIC ACQUISITIONS & PRIVATE COLLECTIONS**

The National Museum of Wales, Cardiff, Wales, U.K. (Acquired by the Derek Williams Trust)

The Victoria & Albert Museum (gift of Christopher M. Gorman-Evans), London, England, U.K.

The Devonshire Collection, Chatsworth House, Chatsworth, U.K.

The Art Institute of Chicago (gift of Michael and Tamara Root), Chicago, USA

Columbus State University, Georgia, USA

The British Crafts Council - Permanent Collection, London, England, U.K.

Crawford Municipal Art Gallery, Cork, Ireland

Department of Foreign Affairs, Foreign Embassies Collection, Irish Embassies in Canberra, Australia (2005), Madrid, Spain (2007), The Hague, The Netherlands (2007) and Beijing, China (2013)

The Fitzwilliam Museum, Cambridge, U.K.

The Gardiner Museum, Toronto, Canada

The Hunt Museum, Limerick, Ireland

Loewe Collection (London Flagship store), England, U.K.

The National Museum of Ireland, Dublin, Ireland

Office of Public Works, Farmleigh House, Dublin, Ireland

Shanghai Municipal People's Government, China

The Ulster Museum, Belfast, Northern Ireland

## **PRIX ET RÉCOMPENSES / AWARDS & SELECTIONS**

- 2019 Merit Award, The Golden Fleece
- 2017 Loewe Craft Prize finalist
- 2016 Merit Award, The Golden Fleece
- 2010 Winner of the Peter Brennan Pioneering Potter, Ceramics Ireland Award
- 2006/07 Travel Bursary Award by the Crafts Council of Ireland
- 2005 Research and Development Award by the Design & Crafts Council of Ireland

## **RESIDENCES / RESIDENCIES**

- 2019 A month-long residency in Koryu Centre Sasama, Japan. Generously supported by The Golden Fleece Award
- 2013 A six-week residency at Hope University in Liverpool, UK in partnership with the Bluecoat Display Centre and supported by The Crafts Council of Ireland
- 2011 A month-long residency in FULE International Ceramic Art Museums, Fuping, China

## **AUTRES DISTINCTIONS / OTHER ACHIEVEMENTS**

Member of the Experts Panel of the Loewe Craft Prize from 2018 to 2022 and again in 2024

Member of the Judging Panel of the RDS Craft Awards in 2018, 2019 and 2020

Invited speaker at Loewe 'Craft Conversations', IED, Madrid, Spain in 2019 and 2020

Invited speaker at Chatsworth House Arts Festival, Chatsworth House UK in 2019

Invited demonstrator at Sasama International Ceramic Art Festival, Sasama, Japan in 2019

Invited speaker at Applied Arts Ireland and Northern Ireland (DCCol), Ulster Museum, Belfast, Northern Ireland, 2018

Invited speaker at 'Making in 2018' hosted by Joseph Walsh Studio in Cork, Ireland

Invited demonstrator at the University of Ulster in 2011 and 2012, at the Ceramics Ireland International

Selected maker by the Design & Crafts Council of Ireland 'Portfolio - Critical Selection' each year since 2006

Invited speaker at Crawford College of Art & Design in Cork, Ireland in 2016

Invited speaker at the Irish Contemporary Ceramics Collection, Limerick School of Art & Design, in Limerick, Ireland in 2015

Invited to compete in the European Ceramic Competition by representing Ireland alongside Nuala O'Donovan in Bornholm, Denmark, 2014

Invited speaker at the Cooper-Hewitt National Design Museum of America, NYC, USA, 2010.