

Matthew CHAMBERS

Né en 1975 à Londres
Born in 1975 in London



PARCOURS / CAREER

2002 - 2004 MA Ceramics, Royal College of Art, London
1999 - 2002 BA hons (1st) Ceramics, Bath School of Art, Sion Hill, Bath
1993 - 1999 Apprentice and Employee for Philip Wood, Somerset

MEMBERSHIP

Professional Member of the CPA of Great Britain
Contemporary Applied Arts, London

DESIGN

2009 Habitat - Spheres water fountain design

EXPOSITIONS (SELECTION) / EXHIBITIONS (SELECTED)

2023 Galerie de l'Ancienne Poste, solo exhibition, Toucy, France

2022 Cavaliero Finn Gallery, London

2021 Revolve and Twist! Solo Exhibition, Contemporary Ceramics Centre London

2020 New Craftsman Gallery, St Ives, Cornwall
Collect 2020 with Cavaliero Finn

2019 Collect 2019 with Cavaliero Finn

2018 HomoFaber, Venice, Italy, with Cavaliero Finn
Hangzhou Contemporary Ceramic Art Biennial, China
Hexgon Classic Design, London
New Craftsman Gallery St Ives, Cornwall
Ensembles, Contemporary Ceramics Centre, London (solo)
Collect 2018 with Cavaliero Finn

2017 Campden Gallery, Chipping Campden, Gloucestershire (solo)
PCC Geneva, Galerie Ligne Trieze (solo)
Pavillion of Art and Design, London with Portuondo

2016 Mouvements Modernes, Rue de Seine, Paris (solo)
Concentricity, New Craftsman Gallery, St Ives
Masters of Their Material, Contemporary Applied Arts, London
Form Tone Texture, Contemporary Ceramics Centre, London

- 2015 Campden Gallery, Chipping Campden, Gloucestershire (solo)
Puls Ceramics, Brussels, Belgium
- 2014 New Craftsman Gallery, St Ives, Cornwall
Cavalierofinn at Belair House, London
The Pavilion of Art and Design, Paris, with Mouvements Modernes
A British Continuum, Lloyds Club, Tower Hill, London,
- 2013 Campden Gallery, Chipping Campden, Gloucestershire (solo)
Mineral Design, Le Lieu De Design, Paris, with Mouvements Modernes
CavalieroFinn, Herne Hill, London
British Ceramics Biennial Award Exhibition, Stoke-on-Trent
- 2012 Mouvements Modernes, 'Ensembles', Galerie Dutko, Paris (solo)
Open Eye Gallery, Edinburgh
New Craftsman, St Ives, UK (solo)
Dessiner Le Vide, Biennale Vallauris, France
Collect, The Saatchi Gallery, London, with Cotemporary Applied Arts
- 2011 BRAFA - the Brussels Fine Art and Antiques Fair, Belgium
Campden Gallery, Chipping Campden, Gloucestershire (solo)
Through 50, Contemporary Ceramic Centre, Bloomsbury, London
- 2010 Mouvements Modernes present 'Fables Contemporaines', Galerie Dutko, Paris
La Galleria, Pall Mall, London (solo) with Catharine Miller and Stephen Lacey
- 2009 Westerwald Prize Exhibition, Westerwald Ceramics Museum, Germany
Focus Exhibition at Contemporary Applied Arts, London
The 5th World Ceramic Biennale, Icheon, Korea
- 2008 Quay Arts, Isle of Wight UK (solo)
- 2007 Effervescence, The Sussex Barn Gallery, Chichester
The Royal Academy of Arts Summer Exhibition, London
The New Ashgate Gallery, Farnham, Surrey
Crafts Council at the Victoria & Albert Museum, London
- 2005 Crafts Council at the Victoria & Albert Museum, London
The Yorkshire Sculpture Park, Yorkshire

PRIX ET RÉCOMPENSES / AWARDS & SELECTIONS

- 2013 Award shortlist and exhibition at the British Ceramics Biennial, UK
- 2009 Shortlist and exhibition for the Westerwald Prize, Keramikmuseum, Germany
- 2009 Diploma at the 5th World Ceramic Biennale, Icheon, Korea
- 2006 Ceramic Review Prize Awarded at Ceramic Art London, UK
- 2002 Poole Pottery Award at New Designers, UK

COLLECTIONS PUBLIQUES & PRIVÉES / PUBLIC ACQUISITIONS & PRIVATE COLLECTIONS

Victoria and Albert Museum, London
Musée Ariana, Geneva
Musée National de Céramique de Sèvres, France
National Museums, Ecosse
Fitzwilliam Museum, Cambridge

Jonathan Anderson and Loewe
Andaz Hotel, Liverpool Street, London
Rocco Forte Hotel Villa Kennedy, Frankfurt
Royal Brompton Hospital, London
Cruise Liners: Norwegian Lines, P&O, Saga

RESIDENCES / RESIDENCIES

2004- 2006 Arts Council SUS placement at Quay Arts, Isle of Wight

PUBLICATIONS (recent selection)

- 2023 Matthew Chambers, texte et entretien par Guillaume Morel, catalogue publié par la Galerie de l'Ancienne Poste, octobre 2023
Matthew Chambers par Elisabeth Védrenne, Connaissance des Arts, novembre 2023
La Revue de la Céramique et du Verre, « Matthew Chambers, tout en rondeurs », Maïlys Celeux-Lanval, n° 253 - Nov.- Déc. 2023
« La céramique sur le marché de l'art contemporain », Artprice, avril 2023.
- 2022 AD édition USA, February 2022
My Modern Met, "Hypnotic Ceramic Sculptures", August 15, 2022.
- 2020 Financial Times, "Good at acting, terrible at art" by Charlotte Abrahams, May 29, 2020
- 2017 La Revue de la Céramique et du Verre, « Matthew Chambers, dans l'oeil de l'objectif », Angélique Escandell, n°212 - Janv. Fév. 2017.
- 2016 Mouvements Modernes, catalogue d'exposition, septembre 2016
Ceramic Review, "In the Round - Matthew Chambers'circles", n° 282 - Nov. Dec. 2016.