

GALERIE  
DE L'ANCIENNE  
POSTE

4 November 2023 – 4 January 2024

# Matthew Chambers

## RECENT WORKS

Galerie de l'Ancienne Poste is pleased to announce its first collaboration with famous British ceramic artist Matthew Chambers. Listed by Artprice among the current artists who « renew the image of ceramics », Chambers is undoubtedly a major player on the contemporary ceramics scene. Within the gallery's space, the viewer will be amazed by the interplay of the sculptural forms and their dizzying movement.

Born in London in 1975, Matthew Chambers graduated from the renowned Royal College of Art in 2004. His work was acknowledged as early as 2006 by the Ceramic Review Prize, awarded within the Ceramic Art London fair. In 2009, he was distinguished as part of the 5th World Ceramic Biennale in Icheon, Korea, and chosen that same year for the Keramikmuseum Westerwald Prize in Germany. The striking circular-shaped stonewares that instantly bring to mind the « optical eye » of a camera's lens originated from that period. Through its construction play and optical effects, Matthew Chambers's work can be likened to constructivism and Op Art, yet Chambers also refers to the history of decorative arts with a colour palette that closely resembles the Art and Craft Movement's. He does not use preparatory drawing, but lets his pieces evolve as he shapes them in a spontaneous movement that nourishes the next forms, thus creating a complex play on symmetry, repetitive rhythms and surprising depth effects.

Over the years and through his various shows, Matthew Chambers has strengthened his approach and progressed on his artistic path. The twenty recent works exhibited exude the completion and fulfilment of an artist ever in search of new construction methods for building his sculptures, while demonstrating diversity through scale and colour but also beauty, intrigue and unity of form.

Matthew Chambers's works are present in great private and public collections such as the Victoria and Albert Museum of London, the Ariana Museum in Geneva and the National Ceramics Museum of Sèvres.

**Press contact and photographs on request:**

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Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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The best in contemporary ceramics.**