

GALERIE
DE L'ANCIENNE
POSTE

23 March – 2 May 2024

Opening Saturday 23 March 2024 from 6 p.m., in the presence of the artist

Ursula MORLEY-PRICE

Matter in motion

For her fifth solo show at Galerie de l'Ancienne Poste, Franco-British ceramic artist Ursula Morley-Price shows once again the power of her practice. Her new works specially created for the exhibition embody her highly personal way of working with variations on a same principle of organic structures that seem to unfold into space.

Through fifteen works, most of which recently created for the show, we are faced with the very poetic lines, harmonious volumes and perfect balance between solidity and fragility, presence and weightlessness that have always been the strength of the artist's sculptures and brought her international recognition.

Remaining true to stoneware, Ursula Morley-Price likes its rough, imperfect appearance, its grainy texture that catches the light and makes the object vibrant. In 2016, on the occasion of the artist's 80th birthday exhibition, journalist and art critic Guillaume Morel wrote: "everything in Ursula Morley-Price's work is a matter of movement, and the ceramic artist breathes into each and every piece she creates a twist or coil dynamic quality (*Twist Forms*). The sculpture will only start to fully exist and reveal itself once placed in its assigned space, and according to the lighting and the viewer's perspective. Thus, seen from above, an apparently figurative object might become a purely abstract creation." The *Twist Forms* displayed at the Troyes Museum of Modern Art are echoed here by the *Twist Again* forms, characterized by the same spiral movement.

As for *Green Butty* and *White Butty's* winged constructions, they are a perfect combination of the *Belled Forms* and the *Round Forms* aesthetics, featured from 2016 onward.

Yet, despite having nothing left to prove at over 87 years of age, Ursula Morley-Price keeps searching new paths to experiment, as shown by one of the most recent works entitled *Wing Power Form*, which tends towards a thus far unprecedented figurative expression.

Overall, this is a unique ceramic work making Ursula Morley-Price a major ceramicist on the contemporary art scene.

Ursula Morley-Price was born in 1936 in London and has been living in France since 1973. A graduate from London University College's Slade School of Fine Art, she began her career as a painter but discovered ceramics, which soon became her preferred medium and brought her international fame. Ursula Morley-Price's work has been displayed in numerous solo shows in Europe and the United States, as well as in a retrospective show at the Troyes Museum of Modern Art in 2013; her works are found in many private and public collections, including New York's Metropolitan Museum and Museum of Modern Arts, the Cité de la Céramique in Sèvres and the Museum of Decorative Arts in Paris.

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Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

**Since 1997, 90 minutes from Paris,
The best in contemporary ceramics.**