

GALERIE
DE L'ANCIENNE
POSTE

4 May – 4 July 2024

Turi Heisselberg Pedersen

Right before our eyes

Opening on Saturday 4 May 2024 in the presence of the artist

Galerie de l'Ancienne Poste is pleased to announce its first collaboration with famous Danish ceramic artist Turi Heisselberg Pedersen.

"We have become alienated from nature. There are entire universes of natural processes and species that you may not see or even know exist. We see nature, the earth, mainly as resources and materials that exist for us and not as something with value in themselves. But what if we look beyond ourselves and observe all the different natural phenomena that unfold right before our eyes?"

In recent years, Turi Heisselberg Pedersen has developed a sculptural expression in which the forms resemble the irregular asymmetrical structures and orders found in nature, such as strict crystal forms or growing organic structures. These are not direct reproductions of nature, but rather abstractions of states and forms in nature. A kind of embedded memory of phenomena and small incidents that takes place in nature.

The works are modelled in stoneware clay and glazed with slip glaze, which gives a dry stone-like surface with a rich texture. The angular shapes fight against the nature of the clay, and you sense the hand built. In this way, the angular shapes take on a softer look, leading the mind towards natural forms rather than constructions.

The aim is to sense and recognize the works intuitively as nature, landscape, culture but also in overall themes such as the beauty of rhythm, form, color, and composition. The artist attempts to convey the attractiveness of nature, its beauty, irregularities, and ugliness, so as to point to the relationship between human and nature. Throughout cultural history, art has always been preoccupied with nature, from ancient depictions of crops, flowers, and animals to romanticism's idealized notions of man and nature and today's conflicting relationship with nature.

Turi Heisselberg Pedersen is born in Denmark in 1965, educated at the Design School Kolding, Denmark 1986-90. She lives and works in Frederiksberg, Copenhagen. She has been lecturing at Design School Kolding, 1994-2007. 2008-23 she has been external examiner at the Royal Danish Academy of Architecture and Design. Established own workshop in 1990 and mainly produces unique ceramic works.

Turi Heisselberg Pedersen is represented in museums and private collections : New Carlsberg Foundation, Denmark, Musée National de la Céramique de Sevres, France; Le Musée Magnelli, Musée de la Ceramique, Vallauris, France, Design Museum Denmark, Copenhagen, Clay International Ceramic Museum, Denmark.

She has received the Bayerischer Staatspreis, gold medal, Munich 2016, Annie and Otto Johs. Detlefs, ceramics prize, travel grant 2016, in 2010 Le prix dans la section 'contenant', XX1st International Biennial of Vallauris (BiCC) France. 1999-2001, Danish Art Foundation three-year work grant.

Place de l'Hôtel de Ville F-89130 TOUCY – Tél. : +33 (0)3 86 74 33 00

www.galerie-ancienne-poste.com

Galerie de l'Ancienne Poste is open from Thursday to Sunday included, from 10.00 a.m. to 12.30 p.m. and from 3.00 p.m. to 7.00 p.m.

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