



24 May – 3 July 2025

# PÁLMA BABOS

## TOGETHER

**Opening on Saturday, May 24, 2025, in the presence of the artist.**

For this second solo exhibition at Galerie de l'Ancienne Poste, the Hungarian artist Pálma Babos continues her quest for a unique style made up of porcelain sculptures that evoke 21st-century cities, as well as the relationships and interactions of the people who live in them. The towers presented in 2022 have taken on colors, and they also take on human appearances as they tilt, turn away, and gently fall.

"The era we live in inspires me. Art is a kind of mirror," said Pálma Babos during her first exhibition at the Galerie de l'Ancienne Poste in 2022. With their ghostly appearance in that initial show, the towers were primarily formal explorations born of the artist's experiments. For this new body of work, composed of sixteen pieces, the artist states: "The colorful towers possess an independent identity; they have their own character. These towers possess an independent identity; they had their own individuality and their own behavior. The built system is now merely a carrier for the characters; here, the sculpture series is no longer about the structure. Continuing this thought, the colors serve to amplify the individualities. The colored towers embody individuals and are not articulations of concepts. These are real living beings full of life, who are citizens forming a small society. They bow, put their heads together, communicate, or perhaps one distances itself, moves outward from the group. Both on a societal and individual level, there exists an intention for improvement; the slightly bending or upright towers want to chat, giggle, laugh, and live, be joyful, be cheerful. I think that the colors do not cover up stress but rather counteract it."

Featured together in groups, the Towers resemble small multicoloured societies where each individual, each community, coexists peacefully with its neighbours. The exhibition's title, "Ensemble" ("Together"), clearly lays out the artist's societal vision, and just how much it infuses her artistic approach.

*Born in 1961 in Hungary, Pálma Babos graduated in 1985 from the Porcelain Department of the Hungarian Academy of Applied Arts (now MOME). In 1993, she became a member of the Hungarian Alliance of Fine and Applied Arts. Between 1996 and 2009, she worked for Hungary's major porcelain manufacturers, first as a designer and later as an artistic director. Pálma Babos has been a member of the International Academy of Ceramics since 2011. As a guest artist in residence in Mino, Japan—a renowned center of Japanese ceramics—she has received numerous awards and honors. Her works are held in many public and private collections.*

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[www.galerie-ancienne-poste.com](http://www.galerie-ancienne-poste.com)

La Galerie de l'Ancienne Poste est ouverte du jeudi au dimanche inclus, de 10h. à 12h.30 et de 15h. à 19h.

**Depuis 1997, à 1 h 30 de Paris par l'A6 et 20 km d'Auxerre,  
les grands noms de la céramique contemporaine.**